

2009

# TORONTO SUMMER MUSIC FESTIVAL


AGNES GROSSMANN, Artistic Director

*Eternal Stars*

JULY 21 - AUGUST 13

A FESTIVAL OF THE BEST IN CLASSICAL MUSIC





“The **Toronto Summer Music Festival** has clearly become much more than a welcome annual summer event. In fact, it has proved to be one of the musical highlights of the year in Toronto.”

—*Wholenote Magazine*

## COME JOIN US THIS SUMMER!

As the Toronto Summer Music Festival enters its fourth season, I am proud to announce a dynamic series of thirteen concerts, inspired by the theme **ETERNAL STARS**. Thirteen sparkling reasons to be in the city from July 21st to August 13th!

The music of the great composers, travelling through expanses of time and space like light from the eternal stars, reaches us undiminished with diamond-like clarity and brilliance. Amongst those our Festival celebrates are three composers who have anniversaries this year: Haydn, Mendelssohn and Martinu. Several festival concerts are programmed around some of the most significant chamber works of these musical innovators. In this constellation of glittering stars, the string quartet shines brightly, as is fitting in a celebration of its creator, Haydn.

Performing the music of these luminaries is a brilliant array of internationally acclaimed artists from around the world. Selected not only for the high calibre of their musicianship but also for their deep understanding of the language of chamber music, they create an intimate and inspiring conversation amongst friends.

Four weeks of chamber music are crowned with a dazzling concert of operatic highlights, performed with full orchestra.

Music like this has the power to speak directly to the spirit. It is my wish that you experience the excitement and passion of these concerts in the company of our growing Toronto Summer Music family of friends.



AGNES GROSSMANN  
ARTISTIC DIRECTOR





PHOTO: Benjamin Ealovega



JAMES EHNES & JON KIMURA PARKER

## OPENING NIGHT: JAMES EHNES & JON KIMURA PARKER

Stellar musicians play together for the first time in our Festival opening concert! James Ehnes, Grammy and Juno award winning violinist, teams up with Leeds International Piano Competition winner Jon Kimura Parker in a performance of music from the Classical era to the 20th century. Our 2009 opening night concert will take place in the venerable Eaton Auditorium dating from 1931, now refurbished to its original glory and relaunched as the Carlu.

*Join us after the concert for a glass of champagne.*

Sponsored in part by



**JAMES EHNES**, *violin*  
**JON KIMURA PARKER**, *piano*

W. A. Mozart : Sonata in G Major, K. 301  
S. Prokofiev : Sonata No. 1 in F Minor, Op. 80  
A. J. Kernis : Air  
M. Ravel : Sonata for Violin and Piano

**Tuesday July 21, 8:00 pm**  
**The Carlu**

*“James Ehnes is the finest violinist of his generation.”*

*“Parker’s musicianship makes any of his performances a delight!”*

TUESDAY JULY 21



THURSDAY JULY 23



PHOTO: Ronald Knapp



PHOTO: Sasha Gusov

## MENAHEM PRESSLER & FRIENDS

Revered as one of the world's best chamber musicians, Menahem Pressler returns to our stage with his newly formed piano quartet. They had a highly successful inaugural performance at last year's Festival. Other members of this quartet are Alexander Kerr, former concertmaster of the Royal Concertgebouw Orchestra in Amsterdam; Lawrence Dutton of the Emerson Quartet; and Paul Watkins of London's Nash Ensemble. Two masterpieces – Mozart's supreme achievement in his considerable chamber music output, the *Piano Quartet in E♭ major*, and Dvorak's colourful *Piano Quartet Op. 87* – have been chosen to highlight this important musical event in Toronto.

*"... [Menahem Pressler] ... a poet, time and again revealing unexpected depths in works that have been endlessly plumbed and surveyed."*

**MENAHEM PRESSLER**, *piano*  
**ALEXANDER KERR**, *violin*  
**LAWRENCE DUTTON**, *viola*  
**PAUL WATKINS**, *violoncello*

W. A. Mozart : Piano Quartet in E♭ Major, K. 493  
A. Dvorak : Piano Quartet in E♭ Major, Op. 87

**Thursday July 23, 8:00pm**  
**MacMillan Theatre**

**PRE-CONCERT LECTURE**

Dr. Marcia Beach: *Chamber Music  
and the Art of Musical Conversation*

6:45pm, Room 330, Edward Johnson Building



## TSUYOSHI TSUTSUMI & FRIENDS

Winner of the International Casals Competition and a founding member of Quartet Canada, Tsuyoshi Tsutsumi returns to Canada to perform with two of Japan's most accomplished string players: Yasuko Ohtani, concertmaster of the Tokyo Symphony Orchestra, and Yoshiko Kawamoto, formerly of the Tokyo Metropolitan Symphony. Temperament and passion mark *Schubert's String Trio in B♭ Major* and *Martinu's String Trio No. 2*. Einstein deemed the final piece on the program, Mozart's *Divertimento in E♭ Major*, "one of his noblest works."

*"There aren't enough superlatives in the English language to commend Tsuyoshi Tsutsumi, the brilliant Japanese cellist."*

**TSUYOSHI TSUTSUMI**, *violoncello*  
**YASUKO OHTANI**, *violin*  
**YOSHIKO KAWAMOTO**, *viola*

F. Schubert : String Trio in B♭ Major, D. 471  
B. Martinu : String Trio No. 2  
W. A. Mozart : Divertimento in E♭ Major, K. 563

**Saturday July 25, 8:00pm**  
**MacMillan Theatre**

PRE-CONCERT LECTURE

Dr. Robin Elliott:

*The Best Things in Life are Three*

6:45pm, Room 330, Edward Johnson Building



SATURDAY JULY 25



PHOTO: Don Hunstein



TUESDAY JULY 28



PHOTO: maka Studios

## JAMES ANAGNOSON & LESLIE KINTON

Canada's premier piano duo performs a star-studded program, beginning with Mozart's only composition written for two pianos, the spirited *Sonata in D major*. The concert continues with Martinu's charming folklore-inspired *Three Czech Dances*, followed by Stravinsky's mesmerizing *Petrouchka*, and the rhythmical fireworks of Lutoslawski's *Variations on a theme of Paganini*.

**JAMES ANAGNOSON**, *piano*  
**LESLIE KINTON**, *piano*

- W. A. Mozart : Sonata for two pianos in D Major, K. 448
- B. Martinu : Three Czech Dances
- I. Stravinsky : Petrouchka
- W. Lutoslawski : Variations on a theme of Paganini

**Tuesday July 28, 8:00 pm**  
**Walter Hall**

PRE-CONCERT LECTURE

Keith Horner

6:45pm, Room 330, Edward Johnson Building



*“Anagnoson and Kinton’s playing is everything that duo-piano playing should be....the unanimity of those fingers continue to astonish.”*

## RISING STARS



We are proud to feature some of the world's best up-and-coming musicians at the threshold of their careers in a free concert. These young musicians amaze with their virtuosity as they interpret some of the most moving and challenging pieces in the repertoire. This sparkling concert showcases chamber ensembles and solo instrumentalists.

**Wednesday July 29, 7:30pm**  
**Walter Hall**

*Sponsored in part by*



**RBC Foundation®**

*“The concert featured great talent and such great promise for our cultural future.”*

*“Rising Stars was just wonderful — great event, one of my favourites!”*

WEDNESDAY JULY 29



THURSDAY JULY 30



## LEIPZIG STRING QUARTET & KARL LEISTER

Who better than the Leipzig String Quartet, preeminent interpreter of Mendelssohn's works, to celebrate the 200th anniversary of his birth?

Three of the quartet's members were first chairs in the Gewandhaus Orchestra of Leipzig, founded by Mendelssohn who lived and worked in Leipzig. This concert features his last major composition, the *Quartet in F Minor, Op. 80*. Karl Leister, the renowned former principal clarinetist of the Berlin Philharmonic, joins the quartet to play one of Brahms' supreme achievements in chamber music, the dark and melancholic *Clarinet Quintet in B Minor*.

*"...one of the towering and most versatile quartets of our time..."*

*"Leister perfectly captures the mix of autumnal regret and passion..."*

**LEIPZIG STRING QUARTET**  
**KARL LEISTER, clarinet**

J. Haydn : Quartet in B $\flat$  Major  
F. Mendelssohn : Quartet in F Minor, Op. 80  
J. Brahms : Clarinet Quintet in B Minor, Op. 115

**Thursday July 30, 8:00pm**  
**MacMillan Theatre**

**PRE-CONCERT LECTURE**

Dr. Robin Elliott: *The Mendelssohn*  
*Legacy: Bicentennial Reflections*

6:45pm, Room 330, Edward Johnson Building



FRIDAY JULY 31

## PENDERECKI STRING QUARTET

As one of Canada's most celebrated ensembles, the Penderecki String Quartet pushes the envelope of the string quartet idiom. Their repertoire ranges from Brahms to Britten to collaborations with eclectic musicians, like trip hop performer DJ Spooky and Chinese pipa player, Ching Wong. Here, they perform visionary works from the Toronto Summer Music workshop for composers. The program also includes Juno award-winner and workshop mentor Christos Hatzis, "one of Canada's brightest lights." He describes his award-winning Quartet No. 2, *The Gathering*, as "a trans-national, trans-dogmatic view of the world and its inhabitants."

### PENDERECKI STRING QUARTET

Friday July 31, 8:00 pm

Walter Hall

#### PRE-CONCERT LECTURE

Dr. Christos Hatzis:

*Music in a Time of Strife*

6:45pm, Room 330, Edward Johnson Building



*"...an ensemble of formidable power  
and keen musical sensitivity..."*



PHOTO: Cylla von Tiedemann

SATURDAY AUGUST 1



PHOTO: Tony Hauser

## ANTON KUERTI

“With enough intelligence and daring, even familiar music can seem new.” So concludes a rave review of Toronto’s own luminary and national treasure, pianist Anton Kuerti, who returns to our Festival stage by popular demand after selling out for the previous two years. The same critic notes qualities Mr. Kuerti places in the service of the music: “playing which is strikingly individual, with a focus on line and touch, a clear and flexible rhythm, and a deeply analytical and exploratory approach.” This program features two contrasting works by Mendelssohn which demonstrate his talent as a composer and a pianist, and concludes with the glorious Schumann *Sonata in G Minor*.

*“...one of the truly great pianists of this century...”*

**ANTON KUERTI, *piano***

J. Haydn : Sonata in E $\flat$  Major  
L. van Beethoven : Sonata in F Minor, Op. 2, No. 1  
F. Mendelssohn : 17 Variations Sérieuses, Op. 54  
F. Mendelssohn : Scherzo à Capriccio in F $\sharp$  Minor  
R. Schumann : Sonata in G Minor, Op. 22

**Saturday August 1, 8:00pm**  
**MacMillan Theatre**

**PRE-CONCERT LECTURE**

Stephen Cera:

*Bicentennials and Sonatas*

6:45pm, Room 330, Edward Johnson Building



TUESDAY AUGUST 4

## IAN SWENSEN & MAYUMI SEILER

Via Salzburg's Artistic Director, Mayumi Seiler, unites with Ian Swensen, winner of the top prize in both the solo and chamber music sections of the Walter W. Naumburg International Competition. The Toronto debut of this duo features rarely performed pieces by four of the most illustrious composers of the Baroque. These are followed by Bartok's *Duos*, which form a microcosm of Hungarian folk music, and Shostakovich's *Three Violin Duos*, a collection of stage and film music.

*"Ian Swensen's unique talent to phrase music so beautifully makes him one of the major chamber musicians gracing our concert stages today."*

*"Mayumi Seiler, a disciple of Sandor Vegh, marries virtuosity with style and panache, a striking heritage from her great mentor."*

**IAN SWENSEN**, *violin*  
**MAYUMI SEILER**, *violin*

- A. Corelli : Sonata in A Major, Op. 3, No. 12
- H. Purcell : Sonata in G Minor, No. 1
- G.P. Telemann : Sonata in A Major, Op. 2, No. 3
- A. Vivaldi : Sonata in D Minor, Op. 1, No. 12 "La Follia"
- B. Martinu : Sonatina for two Violins and Piano, H. 213
- B. Bartok : Duos
- D. Shostakovich : Three Violin Duos
- P. de Sarasate : Navarra

**Tuesday August 4, 8:00 pm**  
**Walter Hall**

### PRE-CONCERT LECTURE

Dr. Timothy McGee: *A Smörgåsbord  
of Paris: Musical Duets over the Centuries*  
6:45pm, Room 330, Edward Johnson Building



THURSDAY AUGUST 6



PHOTO: Jenna Kageyama



PHOTO: Pierre Gautreau

## CECILIA STRING QUARTET & TOKAI STRING QUARTET

Two hot young string quartets—the Cecilia String Quartet and the Tokai String Quartet— bring fresh energy and insight to the works of our star composers, Haydn and Mendelssohn. For the second half of the concert, the quartets merge to play two octets: first, a world premiere by Québec composer Jacques Hétu, *Hommage à Mendelssohn*, which was commissioned by Toronto Summer Music for this special occasion; and then a performance of the beloved *String Octet in E<sub>b</sub> Major*, which was composed by a precocious 16-year-old Mendelssohn!

*“[The Cecilia Quartet is] ...a quartet of great expectations...”*

*“Canada is blessed with a number of top-notch trios and quartets. Now you can add another name—the Tokai String Quartet—to the already impressive list.”*

### CECILIA STRING QUARTET TOKAI STRING QUARTET

J. Haydn : Quartet in G Major, Op. 77, No. 1,  
Hob. III:81

W. A. Mozart : Quartet in D Minor, K. 421

J. Hétu : *Hommage à Mendelssohn*  
(world premiere)

F. Mendelssohn : Octet in E<sub>b</sub> Major, Op. 20

**Thursday August 6, 8:00pm**  
**Walter Hall**

PRE-CONCERT LECTURE

Jacques Hétu:

*Mendelssohn: The Child Prodigy*

6:45pm, Room 330, Edward Johnson Building



SATURDAY AUGUST 8

## PATRICK GALLOIS & CECILIA LÖFSTRAND

France's star flutist, Patrick Gallois, returns to Toronto! His international career encompasses conducting and performance. Studies with Jean-Pierre Rampal at the Paris Conservatoire led to his appointment at the age of 21 to first flute of the Orchestre National de France under Lorin Maazel before he embarked on his illustrious solo career. He is joined by Swedish pianist, Cecilia Löfstrand, in a soirée of sparkling duo sonatas.

**PATRICK GALLOIS**, *flute*  
**CECILIA LÖFSTRAND**, *piano*

P. Gaubert : Sonata No. 2  
S. Prokofieff : Sonata in D Major, Op. 94  
J. Desbrière : Cinq Pièces Étranges  
F. Poulenc : Sonata

**Saturday August 8, 8:00 pm**  
**Walter Hall**

PRE-CONCERT LECTURE  
Charlène St. Aubin

6:45pm, Room 330, Edward Johnson Building

*[of his recording of Mozart's Flute Concertos Nos. 1 and 2] "In capturing the uniquely sensuous fun and virtuosity of the composer's personality to an unparalleled degree, they herald a new era in how his music will be perceived."*



TUESDAY AUGUST 11



PHOTO: Shin Sugino



## GRYPHON TRIO & MONICA WHICHER

The Juno award-winning Gryphon Trio, recognized as one of North America's premier chamber ensembles, returns to our stage for a program that will once again demonstrate the secret behind their powerful performances: "their sheer love of the musical experience, a love which they communicate to their audiences with a blend of passion and ease." Toronto's own soprano extraordinaire, Monica Whicher, joins them for a graceful arrangement of Scottish folk songs by Haydn and Beethoven.

*"All three members of the Gryphon Trio are award-winning musicians in their own right; together they are a powerhouse."*

*"Soprano Monica Whicher possesses... a gleaming instrument that she uses with confidence and fire."*

### GRYPHON TRIO MONICA WHICHER, *soprano*

J. Haydn : Trio in C Major, Hob. XV:27  
Scottish Folk Songs (arr. J. Haydn and  
L. van Beethoven)  
F. Mendelssohn : Trio No. 2 in C Minor

**Tuesday August 11, 8:00pm**  
**Walter Hall**

#### PRE-CONCERT LECTURE

Dr. James Kippen:  
*Scotland the Exotic? Scottish Folksong  
Settings by Haydn and Beethoven*

6:45pm, Room 330, Edward Johnson Building



## OPERA EXTRAVAGANZA

The culminating concert of the festival is a veritable feast of operatic delights! In a wide-ranging program of arias and ensembles from the music of Purcell, Rossini, Verdi—to name but a few—you are sure to hear many of your favourites and leave with your heart singing. Star alumni of Toronto Summer Music's Opera Studio perform with the National Academy Orchestra, under the direction of internationally acclaimed conductor and Toronto Summer Music Artistic Director, Agnes Grossmann.

World-renowned singer and vocal coach Edith Wiens will give a master class for our singers on Friday, August 7 from 7:00-9:00pm. To audit this master class, register at [www.torontosummertime.com](http://www.torontosummertime.com)

**Thursday August 13, 7:30pm**  
**MacMillan Theatre**

PRE-CONCERT TALK  
WITH IAIN SCOTT



6:15pm, Room 330,  
Edward Johnson Building

*"[Agnes Grossmann is]...an acclaimed conductor with whom music has regained its rightful place, the first."*

*[of last year's production of Ariadne auf Naxos] "The voices were fabulous, the music, of course, ravishing, and the production brilliant..."*

THURSDAY AUGUST 13



JULY 22 – AUGUST 14



PHOTO: Devonne Sitzer

## EMERGING ARTISTS IN CONCERT



**Eight FREE weekly concerts** feature emerging artists at the threshold of their professional careers. These exceptional musicians are working with our Festival performers in master classes given through our Toronto Summer Music Academy. In experiencing the talent and musical prowess of these young artists, you will get a glimpse into what the next generation of musicians has to offer the world of music.

**WEDNESDAYS at 12:30pm**

**July 22, July 29, August 5, August 12**  
Walter Hall

**FRIDAYS at 7:30pm**

**July 24, August 7, August 14**  
Royal Ontario Museum (Currelly Court)

*Free with admission to the ROM*

**SATURDAY August 1 at 2:30pm**

Walter Hall

*Sponsored in part by*



JULY 22 – AUGUST 14

## AUDIT THE ACADEMY

A very rewarding behind-the-scenes experience is available to you through Toronto Summer Music's Academy master classes. These classes offer fascinating insights into how exceptional musicians are developed.

The master classes showcase emerging artists from around the world as they are coached by top artist-pedagogues. You are welcome to register as an auditor to observe and listen as some of the performers from our Festival pass on their musical expertise and interpretive secrets to artists in our Academy, with the engaging dynamics that often entails!

Master classes include sessions with individual instrumentalists (piano, strings, winds) and/or chamber ensembles.

Auditors may attend (but not participate in) master classes/coaching sessions and rehearsals.

To register as an auditor, visit [www.torontosummermusic.com](http://www.torontosummermusic.com)



## RESERVE YOUR SEATS NOW. IT'S EASY!

**ONLINE** [www.torontosummermusic.com](http://www.torontosummermusic.com)

**BY PHONE** 416-597-7840

### IN PERSON

#### UNTIL JULY 17

TS Ticketing  
Customer Service Centre  
212 King Street West  
1st floor  
Mon-Fri, 9am-5pm

#### AFTER JULY 17

Toronto Summer Music Box Office  
Edward Johnson Building  
University of Toronto,  
Faculty of Music  
80 Queen's Park Crescent  
Mon-Sat, 12:30pm-8:30pm

### BY MAIL

Send completed form to:

TS Ticketing  
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Toronto, Ontario M5H 1K5

## SUBSCRIBE AND SAVE UP TO 40%

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- Receive a free tote bag

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- Take advantage of convenient ticket exchanges by phone

*\* does not include opening night*

### INDIVIDUAL CONCERT TICKETS

*Opening Night with James Ehnes and Jon Kimura Parker*

The best seats in the house. 100 seats only! \$75 | All other seats \$50

*All other concerts*

Adult \$40 | Senior \$30 | Student \$20

### GROUP DISCOUNTS

**SAVE UP TO 40%** for groups of 10 or more. Call 647-430-5699, ex. 114

# ORDER EARLY TO GET THE BEST SEATS!

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Telephone (1) \_\_\_\_\_ Telephone (2) \_\_\_\_\_

E-mail address \_\_\_\_\_

**IMPORTANT INFORMATION** All ticket prices include 5% GST. Reserved seating applies to all performances and is assigned on a first-come, first-served basis. Order early for best seats. All tickets purchased before July 10, 2009 will be sent by mail to the ticket purchaser. Tickets purchased after July 10 will be held for pick up at the Festival box office (Monday to Saturday from 12:30pm-8:30pm) at the Edward Johnson Building. A \$4.50 per ticket service charge will be added to each single ticket purchased. A \$8.00 service charge will be added to each Festival or Flex Pass purchased. GST at 5% is included in the service charges. Single tickets purchased cannot be exchanged and all tickets and passes are non-refundable. Only Flex Pass tickets can be exchanged free of charge. Full-time students and seniors over 65 must present valid ID at point of purchase. All venues are wheelchair accessible. Artists, programs, locations, dates and prices are subject to change without notice. When time allows, program changes will be announced ahead of the performance. GST/Charitable Registration No. 88415 7900 RR0001

**PRIVACY POLICY** Your contact information will be used solely to provide you with your tickets and to keep you informed of other Toronto Summer Music events and fundraising opportunities. If you wish to be removed from our list, simply contact us by email at [info@torontosummertime.com](mailto:info@torontosummertime.com) or by phone at 647-430-5699.

FESTIVAL EVENT	Regular	Senior	Student	# of seats	TOTAL
<b>FESTIVAL PASS</b>	\$300		\$250		
<b>FLEX PASS</b> Indicate your four choices: Pass 1: _____ Pass 2: _____	<b>\$120</b>		<b>\$100</b>		
<i>Service charge: \$8.00/pass</i>					
<b>FESTIVAL CONCERTS</b>					
<i>July 21: Festival Opening Concert: James Ehnes &amp; Jon Kimura Parker</i>	Best seats in the house \$75				
	All other seats \$50				
<i>July 23: Menahem Pressler &amp; Friends</i>	\$40	\$30	\$20		
<i>July 25: Tsuyoshi Tsutsumi &amp; Friends</i>	\$40	\$30	\$20		
<i>July 28: James Anagnoson &amp; Leslie Kinton</i>	\$40	\$30	\$20		
<i>July 29: Rising Stars</i>	FREE				no charge
<i>July 30: Leipzig Quartet &amp; Karl Leister</i>	\$40	\$30	\$20		
<i>July 31: Penderecki Quartet</i>	\$40	\$30	\$20		
<i>August 1: Anton Kuerti</i>	\$40	\$30	\$20		
<i>August 4: Ian Swensen &amp; Mayumi Seiler</i>	\$40	\$30	\$20		
<i>August 6: Cecilia Quartet &amp; Tokai Quartet</i>	\$40	\$30	\$20		
<i>August 8: Patrick Gallois &amp; Cecilia Löfstrand</i>	\$40	\$30	\$20		
<i>August 11: Gryphon Trio &amp; Monica Whicher</i>	\$40	\$30	\$20		
<i>August 13: Opera Extravaganza</i>	\$40	\$30	\$20		
<i>Service charge: \$4.50/single ticket</i>					
<b>SUBTOTAL</b>					
<b>I support Toronto Summer Music!</b> Indicate the amount you want to donate. A tax receipt will be issued for your donation. Charitable Registration # 88415 7900 RR0001					
<b>TOTAL</b>					

**PAYMENT** Full payment must accompany your order form.  
 Cheque (payable to *Toronto Summer Music Foundation*)  
 Visa  Mastercard  American Express

Name as it appears on your credit card \_\_\_\_\_

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### Festival Location

Edward Johnson Building  
 Faculty of Music, University of Toronto  
 80 Queen's Park Crescent, Toronto  
 MacMillan Theatre is located on the main floor.  
 Walter Hall is located in the lower basement.



### Public Transportation

The Edward Johnson Building is located right at the TTC's Museum subway station.



### Parking

Limited parking is available in Yorkville area hotel and public lots.

## ONLY YOU CAN KEEP THE MUSIC PLAYING!

It takes a lot more than ticket sales to present great classical music. Top up your ticket purchase today with a donation and receive exclusive benefits as a Toronto Summer Music supporter. Show your personal commitment to the power of beautiful music performed by outstanding musicians.

To pledge your support, call Cecelia Paolucci  
 at **647-430-5699, ext. 113**

or visit [www.torontosummermusic.com](http://www.torontosummermusic.com)

Charitable Registration # 88415 7900 RR0001

## 2009 FESTIVAL CALENDAR

sunday	monday	tuesday	wednesday	thursday	friday	saturday
JULY 19	20	21 <b>OPENING NIGHT</b> James Ehnes & Jon Kimura Parker 8 pm	22 Emerging Artists 12:30 pm	23 Menahem Pressler & Friends 8 pm*	24 Emerging Artists 7:30 pm	25 Tsuyoshi Tsutsumi & Friends 8 pm*
26	27	28 James Anagnoson & Leslie Kinton 8 pm*	29 Emerging Artists 12:30 pm Rising Stars 7:30 pm	30 Leipzig Quartet & Karl Leister 8 pm*	31 Penderecki Quartet 8 pm*	AUGUST 1 Emerging Artists 2:30 pm Anton Kuerti 8 pm*
2	3	4 Ian Swensen & Mayumi Seiler 8 pm*	5 Emerging Artists 12:30 pm	6 Cecilia Quartet & Tokai Quartet 8 pm*	7 Emerging Artists 7:30 pm	8 Patrick Gallois & Cecilia Löftstrand 8 pm*
9	10	11 Gryphon Trio & Monica Whicher 8 pm*	12 Emerging Artists 12:30 pm	13 Opera Extravaganza 7:30 pm*	14 Emerging Artists 7:30 pm	*Free Pre-Concert Lecture at 6:45pm (August 13, 6:15 pm)

# ORDER YOUR TICKETS TODAY!

[www.torontosummertime.com](http://www.torontosummertime.com)

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*“...a virtual oasis in the musical desert of the Toronto summer.” —The Globe and Mail*

