



TORONTO SUMMER MUSIC FESTIVAL

ARTISTIC DIRECTOR Agnes Grossmann

2009 MEDIA PACKAGE

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Fourth Annual **TORONTO SUMMER MUSIC FESTIVAL** From July 21 to August 14

Renowned conductor and Artistic Director **Agnes Grossmann** is thrilled to present the fourth annual **TORONTO SUMMER MUSIC FESTIVAL (TSMF)** in Toronto this summer. The finest artists from the world of chamber music will come to the city from **July 21 to August 14, 2009**. This year's Festival theme, ***Eternal Stars***, will highlight the performances from such distinguished artists as **Menahem Pressler** and **Anton Kuerti**, as well as star composers, three of whom have significant anniversaries this year – Joseph Haydn, Felix Mendelssohn, and Bohuslav Martinu.

One of the biggest highlights of the Festival will be the return of perhaps the most outstanding chamber musician of our time, pianist **Menahem Pressler**. On July 23, **Menahem Pressler & Friends** – his relatively newly formed quartet - will play piano quartets by Mozart and Dvorak.

For the second consecutive year, the Festival will open at the spectacularly refurbished Carlu Concert Hall, formerly the Eaton Auditorium. On Tuesday, July 21 **TSMF** will present two extraordinary Canadian artists, together for the first time – Grammy and Juno award-winning violinist **James Ehnes** and Leeds International Competition winner, pianist **Jon Kimura Parker**. The duo will perform pieces by Mozart, Prokofiev, Kernis, and Ravel.

The **TSMF** will also be the first to present another exciting, newly-formed duo – **Ian Swensen** and **Mayumi Seiler**. On August 4, these two brilliant violinists, both of whom are accomplished soloists as well as chamber musicians, will perform rare Baroque pieces as well as Bartok's Duos and Shostakovich's Three Violin Duos.

Duo concerts will also include the immensely popular Canadian pianists **James Anagnoson** and **Leslie Kinton** (who most recently sold out concerts at The Royal Conservatory) on July 28. They will play, among other pieces, Mozart's Sonata for Two Pianos in D Major, K. 448, the only composition Mozart wrote for two pianos. In the last duo recital, on August 8, French star flutist **Patrick Gallois** and Swedish pianist **Cecilia Löfstrand** will present Sonatas by Gaubert, Prokofiev, and Poulenc, as well as Desbrière's *Cinq Pièces Étrangers*.

On July 25, the foremost Japanese string players - cellist **Tsuyoshi Tsutsumi & Friends** (violinist **Yasuko Ohtani** and violist **Yoshiko Kawamoto**) - will unleash the power of Czech folk music in Martinu's String Trio No. 2. The program also includes one of Mozart's greatest achievements in the field of chamber music, his Divertimento in Eb Major, K. 563.

On July 30, the celebrated **Leipzig String Quartet** will make their annual pilgrimage to the **TSMF**, this time with clarinetist **Karl Leister**, who served as the principal clarinetist of the Berlin Philharmonic. He will join the Quartet in Brahms' Clarinet Quintet in B Minor. On July 31, the **Penderecki String Quartet**, one of Canada's most celebrated ensembles devoted to exciting new music, will play Hatzis' award-winning Quartet No.2, *The Gathering*.



On August 6, two of Canada's up and coming young quartets – **Cecilia String Quartet & Tokai String Quartet** will join forces to perform Mendelssohn's Octet in Eb Major, op. 20.

Another Toronto favourite group and Juno award-winners, the **Gryphon Trio**, will appear on August 11 with soprano **Monica Whicher** in a programme of Scottish Folk Songs. Other works on the programme will include Haydn's Trio in C Major and Mendelssohn's Trio No. 2 in C Minor.

Legendary pianist **Anton Kuerti** will present the only solo recital during the Festival on August 1, after selling out his **TSMF** concerts for two consecutive years. Haydn, Mendelssohn, Schuman, and, of course, Beethoven will be on the programme of this renowned Beethoven expert.

Opera Extravaganza on Thursday, August 13, will feature some of the star alumni of the **TSMF** Academy Opera Studio, accompanied by the National Academy Orchestra, and conducted by **TSMF** Artistic Director **Maestra Agnes Grossmann**. The evening will be filled with some of the most beautiful and powerful operatic arias, duets, and ensembles.

Prior to each concert lecturers such as **Iain Scott**, **Keith Horner**, and composer **Christos Hatzis**, will introduce the works being performed that evening. The **Lecture Series** are free.

Agnes Grossman said: "This summer we are celebrating two composers, who have been shining key figures in the evolution of the musical universe: Joseph Haydn - father of the Viennese classical period in the age of Enlightenment and Felix Mendelssohn - "the brightest light amongst composers of the Romantic Era" (Robert Schumann). Through our great performers, Toronto Summer Music's 2009 Festival, with this year's theme "Eternal Stars", will celebrate for our fourth season, stellar moments of musical interpretation."

TORONTO SUMMER MUSIC FESTIVAL

July 21 – August 15, 2009

James Ehnes & Jon Kimura Parker: Tuesday, July 21 at 8pm *
Pressler & Friends: Thursday, July 23 at 8pm **
Tsuyoshi Tsutsumi & Friends: Saturday, July 25 at 8pm **
Anagnoson & Kinton: Tuesday, July 28 at 8pm *
Leipzig String Quartet with Karl Leister: Thursday, July 30 at 8pm ***
Penderecki String Quartet: Friday, July 31 at 8pm **
Anton Kuerti: Saturday, August 1 at 8pm ***
Swensen & Seiler: Tuesday, August 4 at 8pm *
Cecilia String Quartet & Tokai String Quartet: Thursday, August 6 at 8pm **
Gallois & Löffstrand: Saturday, August 8 at 8pm **
Gryphon Trio with Monica Whicher: Tuesday, August 11 at 8pm **
Opera Extravaganza: Thursday, August 13 at 7:30pm ***

Festival passes (\$120 - \$300) and single tickets (\$20 - \$75) are available online www.torontosummertime.com or by calling 416.597.7840

*Carlu Concert Hall, 444 Yonge Street, 7th Floor, Toronto

*Walter Hall, Edward Johnson Building, University of Toronto, Faculty of Music, 80 Queen's Park Crescent, Toronto

***MacMillan Theatre, Edward Johnson Building, University of Toronto, Faculty of Music, 80 Queen's Park Crescent, Toronto

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2009 FESTIVAL THEME

ETERNAL STARS

As the Toronto Summer Music Festival enters its fourth season, we are proud to announce a dynamic series of thirteen concerts, inspired by the theme **ETERNAL STARS**. Thirteen sparkling reasons to be in the city from July 21st to August 13th!

“I believe that Festival programming is most effective when there is a thematic idea which provides an artistic thread unifying the performances. A Festival, meaning “celebration”, needs a special theme to unify the programming, thus bringing the music closer to the audiences regardless of their degree of music knowledge. A Festival must be thought-provoking in its general message and also within individual events but above all it must enhance the impact of experience for the listener. This intense focus in a short period of time is possible in a summer festival and is one of the advantages of this kind of programming.” – Agnes Grossmann, Artistic Director

The music of the great composers, travelling through expanses of time and space like light from the **ETERNAL STARS**, reaches us undiminished with diamond-like clarity and brilliance. Amongst those our Festival celebrates are three composers who have anniversaries this year: Haydn, Mendelssohn and Martinu. Several festival concerts are programmed around some of the most significant chamber works of these musical innovators. In this constellation of glittering stars, the string quartet shines brightly, as is fitting in a celebration of its creator, Haydn.

Performing the music of these luminaries is a brilliant array of internationally acclaimed artists from around the world. Selected not only for the high calibre of their musicianship but also for their deep understanding of the language of chamber music, they create an intimate and inspiring conversation amongst friends

The goal of programming around the central theme of **ETERNAL STARS** for the 2009 Toronto Summer Music Festival is to bring to audiences diverse aspects of how composers, through their work, and how artists, through performance, have been elevated to **ETERNAL STARS** in our minds.



2009 FESTIVAL SCHEDULE

The following is a schedule of the 2009 Festival concerts. All concerts are held in the Edward Johnson Building at 80 Queen's Park unless otherwise noted.

July 21	Opening Night Concert: James Ehnes and Jon Kimura Parker at the Carlu Concert Hall
July 23	Pressler & Friends: Menahem Pressler, Alexander Kerr, Lawrence Dutton, and Paul Watkins <i>Pre-concert lecture: Dr. Marcia Beach</i>
July 25	Tsutsumi & Friends: Tsuyoshi Tsutsumi, Yasuko Ohtani, and Yoshiko Kawamoto <i>Pre-concert lecture: Dr. Robin Elliott</i>
July 28	James Anagnoson and Leslie Kinton <i>Pre-concert lecture: Keith Horner</i>
July 30	Leipzig String Quartet with Karl Leister <i>Pre-concert lecture: Dr. Robin Elliott</i>
July 31	Penderecki String Quartet <i>Pre-concert lecture: Christos Hatzis</i>
August 1	Anton Kuerti <i>Pre-concert lecture by Stephen Cera</i>
August 4	Ian Swensen and Mayumi Seiler <i>Pre-concert lecture: Dr. Timothy McGee</i>
August 6	Cecilia and Tokai String Quartets <i>Pre-concert lecture: Jacques Héту</i>
August 8	Patrick Gallois with Cecilia Löfstrand <i>Pre-concert lecture: Charlène St. Aubin</i>
August 11	Gryphon Trio with Monica Whicher <i>Pre-concert lecture: Dr. James Kippen</i>
August 13	Opera Extravaganza <i>Pre-opera talk: Iain Scott</i>

EMERGING ARTISTS IN CONCERT

Eight FREE weekly concerts feature emerging artists at the threshold of their professional careers. These exceptional musicians are working with our Festival performers in master classes given through our Toronto Summer Music Academy. In experiencing the talent and musical prowess of these young artists, you will get a glimpse into what the next generation of musicians has to offer the world of music.

Wednesdays at 12:30pm	July 22, 29 and August 5, 12	Walter Hall
Fridays at 7:30pm	July 24 and August 7, 14	Royal Ontario Museum (Currelly Court) Free with admission to the ROM
Saturday at 2:30pm	August 1	Walter Hall



2009 CONCERT DETAILS

OPENING NIGHT CONCERT

Tuesday, July 21 at 8:00pm, The Carlu

JAMES EHNES, VIOLIN & JON KIMURA PARKER, PIANO

JAMES EHNES, VIOLIN
JON KIMURA PARKER, PIANO

Stellar musicians play together for the first time in our Festival opening concert! James Ehnes, Grammy and Juno award winning violinist, teams up with Leeds International Piano Competition winner, Jon Kimura Parker in a performance of music from the Classical era to the 20th century. Our 2009 opening night concert will take place in the Carlu Concert Hall, formerly the venerable Eaton Auditorium which dates from 1931, now refurbished to its original glory and relaunched as the Carlu.

W. A. Mozart	Sonata in G Major, K. 301
S. Prokofiev	Sonata No. 1 in F Minor, Op.80
A. J. Kernis	Air
M. Ravel	Sonata for Violin and Piano

"James Ehnes is the finest violinist of his generation"

"Parker's musicianship makes any of his performances a delight!"

PRESSLER & FRIENDS

Thursday, July 23 at 8:00pm, MacMillan Theatre

MENAHEM PRESSLER, PIANO
ALEXANDER KERR, VIOLIN
LAWRENCE DUTTON, VIOLA
PAUL WATKINS, VIOLONCELLO

Revered as one of the world's best chamber musicians, Menahem Pressler returns to our stage with his newly formed piano quartet. They had a highly successful inaugural performance at last year's Festival. Other members of this quartet are Alexander Kerr, former concertmaster of the Royal Concertgebouw Orchestra in Amsterdam; Lawrence Dutton of the Emerson Quartet; and Paul Watkins of London's Nash Ensemble. Two masterpieces - Mozart's supreme achievements in his considerable chamber music output, the *Piano Quartet in Eb Major*, and Dvorak's colourful *Piano Quartet Op. 87* – have been chosen to highlight this important musical event in Toronto

W. A. Mozart	Piano Quartet in Eb Major, K. 493
A. Dvorak	Piano Quartet in Eb Major, Op. 87

"... [Menahem Pressler] ...a poet, time and again revealing unexpected depths in works that have been endlessly plumbed and surveyed."

Pre-concert lecture: Dr. Marcia Beach
Chamber Music and the Art of Musical Conversation
6:45pm, Room 330, Edward Johnson Building



TSUYOSHI TSUTSUMI & FRIENDS

Saturday, July 25 at 8:00pm, Walter Hall

TSUYOSHI TSUTSUMI, VIOLONCELLO

YASUKO OHTANI, VIOLIN

YOSHIKO KAWAMOTO, VIOLA

Winner of the International Casals Competition and a founding member of Quartet Canada, Tsuyoshi Tsutsumi, returns to Canada to perform with two of Japan's most accomplished string players: Yasuko Ohtani, concertmaster of the Tokyo Symphony Orchestra, and Yoshiko Kawamoto, formerly of the Tokyo Metropolitan Symphony. Temperament and passion mark Schubert's *String Trio in Bb Major* and Martinu's *String Trio No. 2*. Einstein deemed the final piece on the program, Mozart's *Divertimento in Eb Major*, "one of his noblest works."

F. Schubert	String Trio in Bb Major, D. 471
B. Martinu	String Trio No. 2
W. A. Mozart	Divertimento in Eb Major, K. 563

"There aren't enough superlatives in the English language to commend Tsuyoshi Tsutsumi, the brilliant Japanese cellist."

Pre-concert lecture: Dr. Robin Elliott
The Best things in life are three
6:45pm, Room 330, Edward Johnson Building

ANAGNOSON & KINTON

Tuesday, July 28 at 8:00 pm, Walter Hall

JAMES ANAGNOSON, PIANO

LESLIE KINTON, PIANO

Canada's premier piano duo performs a star-studded program, beginning with Mozart's only composition written for two pianos, the spirited *Sonata in D major*. The concert continues with Martinu's charming folklore-inspired *Three Czech Dances*, followed by Stravinsky's mesmerizing *Petrouchka*, and the fireworks of Lutoslawski's *Variations on a theme of Paganini*.

W. A. Mozart	Sonata for two pianos in D Major, K. 448
B. Martinu	Three Czech Dances
I. Stravinsky	Petrouchka
W. Lutoslawski	Variations on a theme of Paganini

"Anagnoson and Kinton's playing is everything that duo-piano playing should be... the unanimity of those fingers continue to astonish."

Pre-concert lecture: Keith Horner
6:45pm, Room 330, Edward Johnson Building



RISING STARS

Wednesday, July 29 at 7:30pm, Walter Hall

We are proud to feature some of the world's best up-and-coming musicians at the threshold of their careers in a free concert. These young musicians amaze with their virtuosity as they interpret some of the moving and challenging pieces in the repertoire. This sparkling concert showcases chamber ensembles and solo instrumentalists.

"The concert featured great talent and such great promise for our cultural future."

LEIPZIG STRING QUARTET WITH KARL LEISTER, CLARINET

Thursday, July 30 at 8:00pm, MacMillan Theatre

Who better than the Leipzig String Quartet, preeminent interpreter of Mendelssohn's works, to celebrate the 200th anniversary of his birth? Three of the quartet's members were first chairs in the Gewandhaus Orchestra of Leipzig, founded by Mendelssohn who lived and worked in Leipzig. This concert features his last major composition, the *Quartet in F Minor, Op.80*. Karl Leister, the renowned former principal clarinetist of the Berlin Philharmonic, joins the quartet to play one of Brahms' supreme achievements in chamber music, the dark and melancholic *Clarinet Quintet in B Minor*.

J. Haydn	Quartet in Bb Major
F. Mendelssohn	Quartet in F Minor, Op. 80
J. Brahms	Clarinet Quintet in B Minor, Op. 115

"...one of the towering and most versatile quartets of our time..."

"Leister perfectly captures the mix of autumnal regret and passion . . ."

Pre-concert lecture: Dr. Robin Elliott
The Mendelssohn legacy: Bicentennial Reflections
6:45pm, Room 330, Edward Johnson Building

PENDERECKI STRING QUARTET WITH CHRISTOS HATZIS AND EMERGING ARTIST COMPOSERS

Friday, July 31 at 8:00pm, Walter Hall

As one of Canada's most celebrated ensembles, the Penderecki String Quartet pushes the envelope of the string quartet idiom. Their repertoire ranges from Brahms to Britten to collaborations with eclectic musicians like trip-hop performer DJ Spooky and Chinese pipa player, Ching Wong. Here, they perform visionary works from the Toronto Summer Music workshop for composers. The program also includes Juno award-winner and workshop mentor Christos Hatzis, "one of Canada's brightest lights." He describes his quartet, *The Gathering*, as "a trans-national, trans-dogmatic view of the world and its inhabitants."

"...an ensemble of formidable power and keen musical sensitivity..."

Pre-concert lecture: Dr. Christos Hatzis
Music in a Time of Strife
6:45pm, Room 330, Edward Johnson Building



ANTON KUERTI, PIANO

Saturday, August 1 at 8:00pm, MacMillan Theatre

"With enough intelligence and daring, even familiar music can seem new." So concludes a rave review of Toronto's own luminary and national treasure, pianist Anton Kuerti, who returns to our festival stage by popular demand after selling out for the previous two years. The same critic notes qualities Mr. Kuerti places in the service of the music: "playing which is strikingly individual, with a focus on line and touch, a clear and flexible rhythm, a deeply analytical and exploratory approach." This program features two contrasting works by Mendelssohn which demonstrate his talent as a composer and a pianist, and concludes with the glorious Schumann *Sonata in G Minor*.

J. Haydn Sonata in Eb Major
L. van Beethoven Sonata in F Minor, Op.2, No. 1
F. Mendelssohn 17 Variations Sérieuses, Op. 54
F. Mendelssohn Scherzo a Capriccio in F# Minor
R. Schumann Sonata in G Minor, Op. 22

"...one of the truly great pianists of this century..."

Pre-concert lecture: Stephen Cera
Bicentennials and Sonatas
6:45pm, Room 330, Edward Johnson Building

SWENSEN & SEILER

Tuesday, August 4 at 8:00 pm, Walter Hall

IAN SWENSEN, VIOLIN
MAYUMI SEILER, VIOLIN

Via Salzburg's Artistic Director, Mayumi Seiler, unites with Ian Swensen, winner of the top prize in both the solo and chamber music sections of the Walter W. Naumburg International Competition. The Toronto debut of this duo features rarely performed pieces by four of the most illustrious composers of the Baroque. These are followed by Bartok's *Duos*, which form a microcosm of Hungarian folk music, and Shostakovich's *Three Violin Duos*, a collection of stage and film music.

A. Corelli Sonata in A Major, Op. 3, No. 12
H. Purcell Sonata in G Minor, No. 1
G. P. Telemann Sonata in A Major, Op. 2, No. 3
A. Vivaldi Sonata in D Minor, Op. 1, No. 12 "La Follia"
B. Martinu Sonatina for two Violins and Piano, H. 213
B. Bartok Duos
D. Shostakovich Three Violin Duos
P. de Sarasate Navarra

"Ian Swensen's unique talent to phrase music so beautifully makes him one of the major chamber musicians gracing our concert stages today."

"Mayumi Seiler, a disciple of Sandor Vegh, marries virtuosity with style and panache, a striking heritage from her great mentor."

Pre-concert lecture: Dr. Timothy McGee
A Smorgasbord of Paris: Musical Duets over the Centuries
6:45pm, Room 330, Edward Johnson Building



CECILIA STRING QUARTET & TOKAI STRING QUARTET

Thursday August 6, 8:00pm, Walter Hall

Two hot young string quartets—the Cecilia String Quartet and the Tokai String Quartet— bring fresh energy and insight to the works of our star composers, Haydn and Mendelssohn. For the second half of the concert, the quartets merge to play two octets: first, a world premiere by Québec composer Jacques Hétu, *Hommage à Mendelssohn*, which was commissioned by Toronto Summer Music for this special occasion; and then a performance of the beloved *String Octet in Eb Major*, which was composed by a precocious 16-year-old Mendelssohn!

J. Haydn	Quartet in G Major, Op. 77, No. 1, Hob. III:81
W. A. Mozart	Quartet in D Minor, K. 421
J. Hétu	Hommage à Mendelssohn (<i>world premiere</i>)
F. Mendelssohn	Octet in Eb Major, Op. 20

"[The Cecilia Quartet is] ...a quartet of great expectations..."

"Canada is blessed with a number of top-notch trios and quartets. Now you can add another name - the Tokai String Quartet - to the already impressive list."

Pre-concert lecture: Jacques Hétu
Mendelssohn: The Child Prodigy
6:45pm, Room 330, Edward Johnson Building

GALLOIS & LÖFSTRAND

Saturday, August 8 at 8:00pm, Walter Hall

PATRICK GALLOIS, FLUTE
CECILIA LÖFSTRAND, PIANO

France's star flutist Patrick Gallois returns to Toronto! His international career encompasses conducting and performance. Studies with Jean-Pierre Rampal at the Paris Conservatoire, led to his appointment at the age of 21 to first flute of the Orchestre National de France under Lorin Maazel before he embarked on his illustrious solo career. He is joined by Swedish pianist, Cecilia Löfstrand, in a soirée of sparkling duo sonatas.

P. Gaubert	Sonata No. 2
S. Prokofiev	Sonata in D Major, Op. 94
J. Desbriere	Cinq Pièces Étranges
F. Poulenc	Sonata

[of his recording of Mozart's Flute Concertos Nos. 1 and 2] "In capturing the uniquely sensuous fun and virtuosity of the composer's personality to an unparalleled degree, they herald a new era in how his music will be perceived."

Pre-concert lecture: Charlene St. Aubin
6:45pm, Room 330, Edward Johnson Building



GRYPHON TRIO WITH MONICA WHICHER, SOPRANO

Tuesday, August 11 at 8:00 pm, Walter Hall

The Juno award-winning Gryphon Trio, recognized as one of North America's premier chamber ensembles, returns to our stage for a program that will once again demonstrate the secret behind their powerful performances: "their sheer love of the musical experience, a love which they communicate to their audiences with a blend of passion and ease." Toronto's own soprano extraordinaire, Monica Whicher, joins them for a graceful arrangement of Scottish folk songs by Haydn and Beethoven.

J. Haydn	Trio in C Major, Hob. XV: 27
Scottish Folk Songs	(arr. J. Haydn and L. van Beethoven)
F. Mendelssohn	Trio No. 2 in C Minor

"All three members of the Gryphon Trio are award-winning musicians in their own right; together they are a powerhouse."

"Soprano Monica Whicher possesses...a gleaming instrument that she uses with confidence and fire."

Pre-concert lecture: Dr. James Kippen
Scotland the Exotic? Scottish Folksong Settings by Haydn and Beethoven
6:45pm, Room 330, Edward Johnson Building

OPERA EXTRAVAGANZA

Thursday, August 13 at 7:30pm, MacMillan Theatre

The culminating concert of the festival is a veritable feast of operatic delights! In a wide-ranging program of arias and ensembles from the music of Purcell, Rossini, Verdi—to name but a few—you are sure to hear many of your favourites and leave with your heart singing. Star alumni of Toronto Summer Music's Opera Studio perform with the National Academy Orchestra, under the direction of internationally acclaimed Conductor and Toronto Summer Music Artistic Director, Agnes Grossmann.

Pre-concert talk with Iain Scott
6:15pm, Room 330, Edward Johnson Building



AGNES GROSSMANN, ARTISTIC DIRECTOR



...an acclaimed conductor with whom music has regained its rightful place, the first.
- J.J.Vlasselaer, Ottawa

Grossmann has been, in the thirty year span of her conducting career, Artistic Director of several illustrious organizations: Wiener Singakademie (1983-1986), Chamber Players of Toronto (1984-1990), Montreal Metropolitan Orchestra and Choir (1986-1995), ProCoro Canada, Edmonton, Alberta (1995-1997), the Vienna Choir Boys (1996-1998) and the Orford Arts Centre (1989-1995 and 1999-2004). Critics have been unanimous in praising the musical power of her interpretations as well as the remarkable building process she achieved in all the organizations she directed, bringing them to new heights musically, technically and stylistically. Her versatility was also reflected in her imaginative programming and audience building.

In addition, Agnes Grossmann has guest conducted orchestras and choirs in Canada, Japan, Taiwan and Europe, including Orchestras of Toronto, Vancouver, Calgary, Canadian Chamber Ensemble, the National Arts Center Orchestra in Ottawa, the Jeunesses Musicales World Youth Orchestra, the Arcadia Choir and Orchestra in Osaka, Japan, the Osaka Philharmonic, the Salzburg Mozarteum Orchestra and the Vienna Chamber Orchestra.

Agnes Grossmann started her career as a pianist touring the USA, Canada, Europe, the Middle East and Japan with Columbia Artists Management. In 1972 she won the Mozart Interpretation Prize in Vienna. As a result of a hand injury, she was forced to abandon her pianistic career, and soon turned her attention to conducting. Since that time, "Her profound, inborn musicianship and irresistible temperament" (Gerhard Rosenthaler, Vienna), has had her conquering her public wherever she has concertized. By 1987, the City of Montreal named her "Woman of the Year in the Arts". Ms. Grossmann has received many honours, including the Silver Cross for Outstanding Achievements in the Arts from the Austrian Government (1992), and the Golden Cross of the City of Vienna (1995), an Honorary Doctorate from Mount St. Vincent University, Halifax, Nova Scotia (1994) and Ottawa University (2004), and the "Chevalier de la Pléiade" conferred by the Quebec Government (2003).

In 1990, she took the Toronto Chamber Players on a highly praised European tour, where concerts were given in Berlin, Prague, Vienna, Graz among others.

In 1996, she was appointed Artistic Director of the Vienna Choir Boys. Within a year, following the 500th Anniversary Concert with the Boys Choir, Vienna Chamber Orchestra and the Chorus Viennensis in the Golden Hall of the Vienna Musikverein, the critic of Vienna's "Kurier" Franz Endler exclaimed: "At last, finally we could hear that the Vienna Choir Boys is flourishing once again". Agnes Grossmann rounded off the celebrations with a resoundingly successful tour of the major North American concert halls including New York's Carnegie Hall, Boston's Symphony Hall and Washington's Kennedy Centre among others, thus "reclaiming the reputation of this organization to one of the highest order". (Gerhard Kramer, Die Presse, Vienna).

A CD of this event was distributed by Koch International. She launched the Children's Opera Series of the Vienna State Opera by conducting Krasa's "Brundibar" with soloists and Chorus of the Vienna Choir Boys. Her educational reforms for the institution included acceptance of girls in the Kindergarten, which created a worldwide positive echo. She also introduced a comprehensive educational program for the children. In November 1998, she relinquished her position as Artistic Director of the Vienna Choir Boys because of the incompatibility with the Board of Directors on the method of financing and the goals of the institution.

As of 1999, Agnes Grossmann resumed her guest conducting career, conducting performances of ProCoro Canada, Arcadia Chamber Orchestra and Choir (Osaka, Japan), highly successful debuts with the Montreal Symphony Orchestra in Handel's Messiah and a televised performance of the Mozart Requiem, the Contemporary Chamber Orchestra and the National Experimental Chorus of Taipei, Taiwan in Schnittke's "A Faust Cantata".

In October 1999, she was asked to resume the Artistic Directorship of the Orford Arts Centre (1999-2004), Canada's oldest and most prestigious International Summer Academy and Chamber Music Festival. She planned and organized this eight week Festival, where she also conducted numerous concerts and operas. Her artistic vision brought back to Orford the international reputation of the Faculty and Festival it had once enjoyed with performances by such illustrious artists as Janos Starker, Menahem



Pressler, Edith Mathis, Patrick Gallois, James Sommerville, Juilliard and Leipzig Quartets, Ensemble Clement Jannequin. The Bach Festival which culminated in the Montreal Metropolitan Orchestra and Choir performance of the B minor Mass under her direction, created a rebirth and continuation of the ideals set by Orford Arts Centre founder Gilles Lefebvre. A highlight of the Orford 2002 season was the performance of Mozart's *Don Giovanni* which Agnes Grossmann conducted with Albert Millaire directing.

In 2001, she founded Ensemble Montréal, which consists of a professional choir and orchestra, whose debut performance with Haydn's *Creation* in celebration of Orford Arts Centre's 50th Anniversary, was nominated for a Prix Opus of the Quebec Council of Music in the category "Best Concert of the 2000-2001 season in the Province of Quebec". Another major event for this occasion was the performance of the Hofmannsthal/R. Strauss' adaptation of Molière's *Bourgeois Gentilhomme* with Strauss' incidental music and culminating with the opera *Ariadne auf Naxos*.

In Osaka, she performed Mozart's C minor Mass with the participation of Ensemble Montreal Choristers joining Arcadia Chamber Choir and Orchestra in Izumi Hall.

In 2003, she conducted a television performance of Haydn's *Seasons* and in April of that year, his rarely heard *Stabat Mater* for Radio Canada. In the fall of 2003, she conducted highly acclaimed performances of Mozart's *Così fan tutte* at the University of Toronto Opera Workshop. In 2004 she returned to the podium of the Arcadia Chamber Orchestra and Choir for the fifteenth consecutive season for a performance of Haydn's *Stabat Mater*, and made a sensational debut in Tokyo with the Tokyo New City Orchestra in an all-Beethoven concert.

In 2006, she became Artistic Director of the newly created Toronto Summer Music Academy and Festival, where international Faculty teach and perform, and where she conducted a highly acclaimed production of Mozart's *Don Giovanni* with the National Youth Orchestra of Canada. This international Festival takes place at the Edward Johnson Building, University of Toronto. Also in 2006, she was appointed Principal Guest Conductor of the Kyoto Gewandhaus Choir (Japan) and Artistic Director of the National Experimental Chorus of Taipei, Taiwan, where she conducted Handel's *Messiah* in the Mozart version with the National Orchestra of Taiwan. In 2007, she recorded Orff's *Carmina Burana* (Chamber version) with Stravinsky's *Les Noces* which will be distributed worldwide by Koch International. In October 2008 and October 2009, two further recordings will be made for Koch International Classics. In the summer of 2008, she took the choir on a tour of Italy performing among other places in the Cathedral "Santa Maria sopra Minerva" at the Vatican. Later that year, in her third season at the helm of Toronto Summer Music, she scored a resounding success conducting memorable performances of Strauss' *Ariadne auf Naxos*.



FESTIVAL AND ACADEMY ARTISTS

The following are short bios on all key artists and other contributors involved in the Toronto Summer Music Academy and Festival.



JAMES ANAGNOSON, PIANO

LESLIE KINTON, PIANO

"Synchronicity" is used to describe an intuitive, almost inexplicable co-ordination in timing between people. It could surely be used to describe the outstanding duo piano artistry of Anagnoson & Kinton. Rich in history, James Anagnoson and Leslie Kinton are entering a remarkable third decade of performances. And like finer things in life, their reputation and legacy grow richer each year. That two pianists can produce a virtually seamless sound, over this many years, gives cause to marvel. The critics certainly have. As The Ottawa Citizen duly noted: "Anagnoson and Kinton's playing is everything that duo-piano playing should be." This legendary duo has enchanted audiences

throughout Canada, major sections of the United States, Europe, China and most recently, Russia. Of course, as Anagnoson & Kinton continue to seek new geographic frontiers, they also push towards new artistic horizons. In addition to performing with the major orchestras in Canada, they have expanded in innovative musical directions, such as performing Stravinsky's Rite of Spring alongside Ballet BC. Summer 2006 saw them in a multi-genre premiere entitled *Into the Labyrinth* by Canadian Ray Luedeke, featuring staging by Tom Diamond and narration with actor Colin Fox. This season saw Anagnoson & Kinton performing in St. Petersburg's Glazunov Hall as part of the 8th Annual International Conservatoire Week Festival. Other highlights for the season include the opening concert for the evening series at the Richard Bradshaw Amphitheatre in Toronto's Four Seasons Centre for the Performing Arts where they will play the four-hand version of Stravinsky's *Petrouchka*; as well, they are returning to Music in the Morning in Vancouver for a performance of Brahms's Variations on a Theme of Haydn and Bach's Concerto for Two Keyboards and Strings in C major. Anagnoson & Kinton's recording portfolio is extensive. Since 1981, their nine titles have included works for two pianos, two pianos with orchestra, and one piano four hands. In 2006, a special compilation CD entitled 'Stages' celebrating their milestone 30th season was launched to great acclaim. As both performers and scholars, Anagnoson & Kinton hold distinguished places in academic circles. James Anagnoson is the Dean of The Glenn Gould School, Royal Conservatory of Music. He is a graduate of the Eastman School of Music and holds a Masters Degree from The Juilliard School. Leslie Kinton is on the faculties at both The Glenn Gould School and the University of Western Ontario. He holds a Masters degree and a Ph.D. in music theory from the University of Toronto. Anagnoson & Kinton, like most outstanding ensembles, are actually greater than the sum of their parts. Or to quote Richard Dyer in *The Boston Globe*, "As individuals, they seem to have no technical shortcomings at all; in tandem, they are more than twice as good." And getting better.

James Anagnoson and Leslie Kinton perform July 28, 8:00pm, Walter Hall

DR. MARCIA BEACH, LECTURER

Marcia Beach received a M. Mus. in Piano Performance from Yale University and a PhD in Musicology from the Eastman School of Music. She has taught music history at McGill University and the Eastman School of Music. Since coming to Toronto she has taught popular courses in music history/appreciation at the University of Toronto School of Continuing Studies.

Dr. Beach gives a pre-concert lecture: July 23, 6:45pm Room 330 Edward Johnson Building



DENIS BROTT, VIOLONCELLO

Denis Brott is recognized internationally as one of Canada's finest performing musicians. He is Professor of Cello and Chamber Music at the Conservatoire de musique du Québec à Montréal, Founder and Artistic Director of the prize-winning Montreal Chamber Music Festival and conductor of Les Jeunes Virtuoses, a training orchestra for young professional string players. During the 2001/02 season, he was acting principal cellist of the Quebec Symphony Orchestra under the direction of Yoav Talmi. He studied with Leonard Rose at the Juilliard School of Music, Janos Starker at Indiana University and Gregor Piatigorsky at the University of Southern California. From a very young age, he has won a succession of prizes, including the New York Affiliate Artist Award and Munich International Cello Competition. He has appeared as soloist with every major Canadian orchestra and in numerous festivals including Aspen, Marlboro, Sitka, Musicorda, Heifetz International Music Festival and the Music Academy of the West in Santa Barbara, California. He has been a member of international juries including the Munich and Evian International String Quartet Competitions, the Munich Cello and the Canadian Broadcasting Corporation's "Young Performers" Competition. In 2008, he was a member of the Munich International ARD String Quartet Competition jury. A devoted chamber musician, Mr. Brott spent almost a decade in the Orford String Quartet recording more than 25 acclaimed chamber music discs including the complete string quartets of Beethoven which won the Grand Prix du Disque Award and two Juno Awards for Best Chamber Ensemble Classical Recording. He has also made many solo recordings and has authored a number of articles which have appeared in international publications.

Denis Brott coaches solo violoncello and chamber ensembles from August 10 – 15.



CECELIA STRING QUARTET

Praised for their "extraordinary commitment and maturity" (Montreal Gazette) and "talent, passion and mastery" (Jacques Robert, JR Multimedia), the Cecelia String Quartet is one of Canada's most exciting emerging ensembles today. Second Prize winners at the 2008 Osaka International Chamber Music Competition and winners of the 2007 Galaxie Rising Stars award in Canada, they are currently recipients of the Joseph Fisch and Joyce Axelrod String Quartet residency at San Diego State University in association with the La Jolla Music Society. Most recently, they received Frist Prize and the Melpomene Prize at the 2008 Rutenberg Competition held at University of South Florida. Also, they are pursuing Artist Diplomas at the Schulich School of Music at McGill University, under the guidance of Andre Roy.

Roy. They are also pursuing Artist Diplomas at the Schulich School of Music at McGill University, under the guidance of Andre Roy.

The Cecelia Quartet performs with the Tokai Quartet August 6, 8:00pm Walter Hall



STEPHEN CERA, LECTURER

Stephen Cera served as the Artistic Director of the distinguished Concert Season in the George Weston Recital Hall at the Ford Centre for the Performing Arts in Toronto from 1991 to 2000. During those years, the Ford Centre was widely celebrated as the scene of recitals and concerts by many of the world's foremost instrumental and vocal artists and ensembles. The series presented the Canadian and/or Toronto recital debuts of an array of world-renowned classical artists, including soprano Dawn Upshaw, mezzo-soprano Anne Sofie von Otter, and violinist Maxim Vengerov, as well as the final Toronto appearances of such artists as Rostropovich, Leontyne Price, Marilyn Horne and Elly Ameling. A native of Winnipeg, Stephen Cera brings an international perspective to his work. From 1985 to 1991, he was a Producer with CBC Radio Music, and closely involved with CBC's special coverage of the 1988 production of Wagner's *Ring cycle* from the Bayreuth Festival in Germany. He also produced the Canadian Orchestral Sampler, which won a Financial Post Award for Business in the Arts in the category of "Innovative Support." Before joining the CBC, he served for seven years as the Music Critic of the Baltimore Sun. His commentaries on music have been published in The Wall Street Journal, Congressional Quarterly, the Los Angeles Times, and Musical America, as well as the National Post and Maclean's magazine. Mr. Cera holds a Bachelor of Arts from Pomona College in Claremont, Calif., and a Master of Music from the University of Southern California. From 2000 to 2002, Mr. Cera programmed the series of "Pamela Wallin Cultural Weekends" produced in conjunction with the Muskoka Sands Resort in Ontario. Later, he served as Music Supervisor for the feature film, *The Gospel of John*, a UK-Canada co-production directed by Philip Saville and starring Christopher Plummer. The soundtrack was released on the Varèse Sarabande label. Mr. Cera is now in his third season as Artistic Director of the Music at Sharon festival, held in the Sharon Temple of the Children of Peace, a National Historic Site just north of Newmarket, Ont. The Sharon Temple recently celebrated the 175th anniversary of its completion, and the first season of the re-established music festival occurred there in the summer of 2007.



Mr. Cera gives a pre-concert lecture: August 1, 6:45pm Room 330 Edward Johnson Building



LAWRENCE DUTTON, VIOLA

Lawrence Dutton of the Emerson String Quartet has collaborated with many of the world's great performing artists, including Isaac Stern, Mstislav Rostropovich, Oscar Shumsky, Leon Fleisher, Walter Trampler, Menahem Pressler, Lynn Harrell, Yefim Bronfman, Joseph Kalichstein, Misha Dichter, Jan DeGaetani, Edgar Meyer, Joshua Bell and Emanuel Ax, among others. He has also performed as guest artist with numerous chamber music ensembles such as the Juilliard and Guarneri Quartets, the Beaux Arts Trio and the Kalichstein-Laredo-Robinson Trio. He has been featured on two albums with the Grammy winning jazz bassist John Patitucci and tours regularly with cellist Ralph Kirshbaum and violinist Robert McDuffie. With the Beaux Arts Trio he recorded the Shostakovich Piano Quintet, Op. 57, and the Fauré G minor Piano Quartet, Op. 45, on the Philips label. His Aspen Music Festival recording with Jan DeGaetani for Bridge records was nominated for a 1992 Grammy Award. For BRAVO television he recorded works by Stravinsky and Hindemith. Mr. Dutton has appeared as soloist with many American and European orchestras including those of Germany, Belgium, New York, New Jersey, Connecticut, Colorado, and Virginia, among others. He has also appeared as guest

artist at the music festivals of Aspen, Santa Fe, Ravinia, La Jolla and Chamber Music Northwest, and has collaborated with the late Isaac Stern in the International Chamber Music Encounters both at Carnegie Hall and in Jerusalem. He recently appeared at the Great Mountains Festival in Korea. Currently Professor of Viola and Chamber Music at the Manhattan School of Music and Stony Brook University, Lawrence Dutton began violin and viola studies with Margaret Pardee and continued with Francis Tursi at the Eastman School, when he began playing viola exclusively. He earned his Bachelors and Masters degrees at the Juilliard School, where he studied with Lillian Fuchs. He has received an Honourary Doctorate from Middlebury College in Vermont and the College of Wooster, Ohio and, as a member of the Emerson String Quartet, was a winner of the 2004 Avery Fisher Prize. Mr. Dutton uses Thomastik Spirocore strings. Lawrence Dutton lives in Bronxville, New York with his wife violinist Elizabeth Lim-Dutton and their three sons, Luke, Jesse and Sam.

Lawrence Dutton performs with Menahem Pressler, Alexander Kerr and Paul Watkins July 23, 8:00pm MacMillan Theatre

JAMES EHNES, VIOLIN

James Ehnes has rapidly established a pre-eminent reputation among concert violinists. He has performed with such renowned conductors as Vladimir Ashkenazy, Sir Andrew Davis, Charles Dutoit, Ivan Fischer, Lorin Maazel, Michael Gielen, Hans Graf, Miguel Harth-Bedoya, Richard Hickox, Paavo Järvi, Andrew Litton, Zdenek Macal, Sir Charles Mackerras, David Robertson, Stanislaw Skrowaczewski, Christian Thielemann, Bramwell Tovey, and Bobby McFerrin, appearing with orchestras throughout Europe, Asia, the United States, and Canada. Recent engagements include appearances in Europe with the London Symphony Orchestra, the Philharmonia, the BBC Symphony Orchestra, the BBC Philharmonic, the Royal Scottish National Orchestra, the Royal Liverpool Philharmonic, the Ulster Orchestra, the Deutsche

Kammerphilharmonie, the Orchestre de Lyon, the Czech Philharmonic Orchestra, the Budapest Festival Orchestra, and the Finnish Radio Orchestra, in Asia with the NHK Symphony Orchestra (Tokyo), the Malaysian Philharmonic and the Hong Kong Philharmonic, and in North America with the major orchestras of New York, Cleveland, San Francisco, Boston, Chicago, Philadelphia, Los Angeles, Detroit, Minnesota, St. Paul, Houston, Dallas, Seattle, Vancouver, Calgary, Winnipeg, Toronto, and Montreal. Recitals have taken Mr. Ehnes to major cities around the world including London, Paris, Prague, Washington D.C., Tokyo, Osaka, Toronto, Montreal, and Vancouver. He has also appeared at major international festivals including Chicago's Ravinia Festival, the Marlboro Festival, the Seattle Chamber Music Festival, the Bravo! Vail Valley Music Festival, the Tokyo Summer Music Festival, the Bermuda Festival, the Montreux Festival, the Festival de la Chaise-Dieu, the Festival Côte St. André, the Moritzburg Festival, and the Festival of the White Nights. As a chamber musician, he has performed in trio with cellist Jan Vogler and pianist Louis Lortie and has collaborated with such artists as Leif Ove Andsnes and Yo-Yo Ma.

James Ehnes performs with Jon Kimura Parker on Opening Night, July 21, 8:00pm, The Carlu

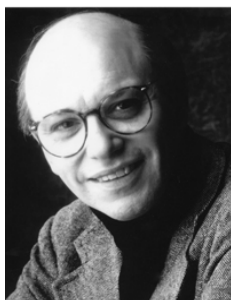


DR. ROBIN ELLIOTT, LECTURER

Dr. Elliott is the Jean A. Chalmers Chair in Canadian Music and the Director of the Institute for Canadian Music at the University of Toronto, and a Senior Fellow at Massey College. Prior to returning to Canada in 2002 he was on the faculty at University College Dublin for six years. In an earlier life, he studied the violin in Canada and at the Vienna Conservatory and dreamed of a career as a professional chamber musician.

Dr. Elliott gives a pre-concert lecture: July 25 and July 30, 6:45pm Room 330 Edward Johnson Building

MAURICIO FUKS, VIOLIN



Mauricio Fuks studied with Ilia Fidlon, Joseph Fuchs, Ivan Galamian, and Jascha Heifetz. He won the first Young Concert Artists Competition in 1964. He performed as concertmaster, chamber musician, and soloist throughout Europe, North America, and South America. Professor Fuks has taught master classes in schools and festivals throughout the world, and is a regular visiting professor at the Yehudi Menuhin School, the Royal Academy of Music, Reina Sofia School, Mozarteum, and the Irish World Music Centre. He has served as a jury member for many international competitions, was featured in The Strad magazine in March, 1993, and is an honorary member of the Royal Academy of Music.

Mauricio Fuks coaches solo violin and chamber ensembles from August 10 – 15.



PATRICK GALLOIS, FLUTE

Patrick Gallois leads a highly successful international career as soloist and conductor. From the age of 17, he studied with Jean-Pierre Rampal at the Paris conservatory and at 21 was appointed first flute of the Orchestre National de France, under Music Director Lorin Maazel. He has worked under the direction of such legendary conductors as Leonard Bernstein, Seiji Ozawa, Pierre Boulez, Karl Boehm, Eugen Jochum and Sergiu Celibidache. In 1984 Gallois left his orchestral vacancies to focus on his solo career.

Patrick Gallois performs with Cecilia Löfstrand August 8, 8:00pm Walter Hall and coaches solo flute and chamber ensembles from August 3 – 8.



AGNES GROSSMANN, ARTISTIC DIRECTOR, CONDUCTOR

Agnes Grossmann has been, in the twenty-five year span of her conducting career, Artistic Director of several illustrious organizations such as the Wiener Singakademie (1983-1986), Chamber Players of Toronto (1984-1990), Montreal Metropolitan Orchestra and Choir (1986-1995), Pro Coro Canada, Edmonton, Alberta (1995-1997), the Vienna Choir Boys (1996-1998) and the Orford Arts Centre (1989-1995 and 1999-2004), where she also directed the Opera Studio. Critics have been unanimous in praising the musical power of her interpretations as well as the remarkable building process she achieved in all the organizations she directed, bringing them to new heights musically, technically and stylistically. Her versatility is reflected in her imaginative programming and success in building audiences. Agnes Grossmann has guest conducted orchestras and choirs in Canada, Asia and Europe. She has received many honours, including the Silver Cross for Outstanding Achievements in the Arts from the Austrian

Government (1992), and the Golden Cross of the City of Vienna (1995), an Honourary Doctorate from Mount St. Vincent University, Halifax, Nova Scotia (1994), from Ottawa University (2004) and the "Chevalier de la Pléiade" conferred by the Quebec Government (2003).

Since 1991 Agnes Grossmann has been the Principal Guest Conductor of The Arcadia Chamber Orchestra and Choir with regular performances at Izumi Hall, Osaka. Recently she has also taken over the artistic leadership of Kyoto's Gewandhaus Choir and performs regularly with the National Experimental Choir of Taipei. In 2004 she made a sensational debut with the Tokyo New City Orchestra in an all Beethoven program.

In 2005 Agnes Grossmann became Artistic Director of Toronto's newly created Summer Music Academy and Festival, including the direction of the opera studio, bringing to it a lifelong vocal experience with singers.

Maestra Grossmann conducts the Opera Extravaganza August 13, 7:30pm MacMillan Theatre



GRYPHON TRIO

Formed in 1993, the Gryphon Trio continues to delight audiences around the globe with their highly refined and dynamic performances. Based in Toronto, the Trio tours regularly throughout Canada, the United States, and Europe. Their celebrated recordings include works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Dvorak, Lalo and Shostakovich. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 50 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno. Their most recent recording, *Tango Nuevo*, features the music of Astor Piazzolla and Hilario Duran, and represents their tenth CD for the Analekta label. As Canada's pre-eminent ensemble, the Trio continues to be actively involved in teaching and nurturing future generations of both classical musicians and audiences. In addition to master classes at schools and universities across North America,

the Gryphon Trio members are Artists-in-Residence at the University of Toronto's Faculty of Music, where Dr. Parker is the Rupert E. Edwards Chair in Piano Performance and violinist Annalee Patipatanakoon is an Assistant Professor. The Trio has also collaborated with composer Gary Kulesha and music commentator Rob Kapilow in presenting enriching lecture-demonstrations. Strongly dedicated to pushing the boundaries of chamber music, the Trio has collaborated on special projects with clarinetist James Campbell, actor Colin Fox, choreographer David Earle, and a host of jazz luminaries at Toronto's Lula Lounge. Their most ambitious undertaking has been the groundbreaking multimedia production of Christos Hatzis' *Constantinople*, which has been performed in Canada, the United States, and was presented by the Royal Opera House at Covent Garden in England in 2006. Cellist Roman Borys has taken the lead with the Trio's responsibilities as Artistic Directors of the Ottawa International Chamber Music Festival, a position they have held for two seasons. The Gryphon Trio has been a mainstay at the OICMF since its inception, the Festival of the Sound in Parry Sound, and many other chamber music festivals.

"It is one of the best ensembles of its kind in the world, consistently making music of rare excellence."

The Globe and Mail

"All three members of the Gryphon Trio are award-winning musicians in their own right; together they are a powerhouse." - *Maui News*

"...one of Canada's finest chamber groups." - *Classical Music Magazine*

The Gryphon Trio performs with Monica Whicher August 11, 8:00pm Walter Hall.



DR. CHRISTOS HATZIS, COMPOSER & LECTURER

With an unusually large number of presentations of his music in Canada, USA, Europe, and elsewhere every year, a continuous stream of commissions by an international list of soloists and ensembles and several recording projects by major and independent labels, 2006 and 2008 Juno Award winner "Christos Hatzis is currently enjoying a growing international reputation as one of the most important composers writing today" (CBC Records). A professor of composition at the Faculty of Music, University of Toronto, Christos Hatzis is the recipient of several national and international distinctions such as the Jean A. Chalmers National Music Award, the Prix Italia Special Prize, the Prix Bohemia Radio, the Jules Léger Prize for chamber music and the New Pioneer Award as well as three Juno Award nominations (2003, 2004 and 2006) in addition to his 2006 Juno Award in the "Classical Composition of the Year" category. Compact disc recordings of his works are available on EMI Classics (AWAKENING of his string quartets with the St. Lawrence String Quartet, Sony Classical in Greece, Naxos, Marquis, CBC and Centrediscs labels in Canada, Cherry Red Records in the United Kingdom and Consipio in Japan with two very recent All-Hatzis releases: *Dancing in the Light* with violist Rivka Golani, percussionist Beverley Johnston and oboist Suzanne Lemieux as soloists and Symphony Nova Scotia on CBC Records, and *Constantinople* with the Gryphon Trio and singers Patricia O' Callaghan and Maryem Tollar on Analekta. Recordings of Christos Hatzis' music are becoming evermore in demand. In just a few months of circulation, *Awakening* climbed to the top position of the best selling CD list in the chamber music category of the popular online CD retailer YourMusic.com during the August - October 2005 period and was selected as No. 15 in the Best of 2005 international list of classical CDs by Amazon.com (No. 3 in the Chamber Music category). Similarly, *Constantinople* has entered a number of classical music charts and Dr. Hatzis was awarded a Juno award for this composition in 2008.

Christos Hatzis coaches a composition workshop for string quartets from July 27 – August 1 and gives a pre-concert lecture July 31, 6:45pm Room 330 Edward Johnson Building



TERENCE HELMER, VIOLA

Outstanding Canadian-born violist Terence Helmer was born in Northern Ontario. He studied under the tutelage of several mentors, including with Geza De Kresz, Kathleen Parlow, Joseph Gingold and Arthur Grumiaux. A graduate of Indiana University and the Royal Conservatory of Brussels, Mr. Helmer was a founder of the Orford Quartet, with whom he has both recorded CDs and performed around the world for 21 years. He has taught, and continues to teach, at the University of Toronto since 1965. As well, he has taught at Brandon University in Manitoba and Portland State University in Oregon.

Terence Helmer coaches solo viola and chamber ensembles from August 3 – 8 and August 10 15.



JACQUES HÉTU, COMPOSER & LECTURER

Jacques Hétu was born in Trois-Rivières on August 8, 1938. In 1956 he was accepted into the Montréal Conservatory where he studied composition with Clermont Pépin. In 1961 he completed his studies at the Conservatory, winning prizes in harmony, counterpoint and composition. In the same year he won the composition prize of the Festival du Québec, the prestigious Prix d'Europe and a Canada Council award. From 1961 to 1963 he studied with Henri Dutilleul at the École Normale de Musique in Paris and took Olivier Messiaen's class in analysis at the Conservatoire de Paris. Since 1967 he has written only commissioned pieces. These include compositions for a number of artists and ensembles, including James Campbell, Robert Cram, Yegor Dyachkov, André Laplante, Alvaro Pierrri, Joseph Rouleau, Robert Silverman, Alain Trudel, the symphony orchestras of Montréal, Toronto, Quebec city, Edmonton and the National Arts Centre in Ottawa, the Société de musique contemporaine du Québec, the Vancouver New Music Society, the Jeunesses Musicales of Canada, the Montréal International Competition, the Canadian Music Competitions, and for CBC / Radio-Canada. The works of Hétu include four symphonies; concertos for piano (1969, 1999), bassoon (1979), clarinet (1983), trumpet (1987), ondes Martenot (1990), flute (1991), guitar (1994), trombone (1995), marimba (1997), horn (1998), organ (2001), oboe and English horn (2004), and a Triple concerto for violin, cello and piano (2002); works for voice and orchestra including *Les Abîmes du Rêve* (1982) and the *Missa pro trecentesimo anno* (1985), for the Bach tercentenary; an opera, *Le Prix*, as well as several chamber pieces. In 1990, Pinchas Zukerman invited Jacques Hétu to tour with Ottawa's National Arts Centre Orchestra to Germany, Denmark and Great Britain. Zukerman had chosen two of his works: his Third Symphony (1971) and *Antinomie* (1977). In November, 1990, *Images de la Révolution* (1988), commissioned by the Montreal Symphony Orchestra for the bicentenary of the French Revolution, was performed by the New York Philharmonic, under the direction of Charles Dutoit. In May, 1992, Kurt Mazur and the New York Philharmonic presented the U.S. première of the Trumpet Concerto, with Philip Smith as the soloist. The following year, *Le Tombeau de Nelligan* (1992) was premiered in Paris by l'Orchestre Philharmonique de Radio-France. In 1995, also in Paris, his Concerto for ondes Martenot was premiered by Jean Laurendeau and l'Orchestre National de France conducted by Charles Dutoit. His Concerto for organ was written for the inauguration in September 2002 of the new organ of the Winspear Center for Music in Edmonton and his Triple Concerto was premiered by The Trio Hochelaga and the Montreal Symphony Orchestra in July 2003. Jacques Hétu lives near Montreal where, between 1979 and 2000, he taught at the University of Quebec in Montreal. From 1964 to 1978 he taught at Laval University in Quebec City. Hétu is member of the Royal Society of Canada (1989) and Officer of the Order of Canada (2001).

Professor Hétu gives a pre-concert lecture about his new work which was commissioned by Toronto Summer Music on August 6, 6:45pm Room 330 Edward Johnson Building

KEITH HORNER, LECTURER

Keith Horner provides program notes and pre-concert chats for presenters throughout North America. He started his writing career as a freelance music critic with the London Times and Daily Telegraph and as a contributor to the New Grove Dictionary of Music and Musicians. His interest in communicating with audiences was honed over three decades as a music broadcaster and music producer for BBC Radio 3 and the Canadian Broadcasting Corporation. He continues to work as an independent CD producer and his recordings have won many prizes, from Canadian and international juries.

Mr. Horner gives a pre-concert lecture August 8, 6:45pm Room 330 Edward Johnson Building



YOSHIKO KAWAMOTO, VIOLA

Yoshiko Kawamoto began playing the violin at the Talent Education Research Institute at the age of 3. In 1991 she changed her instrument to viola when she joined the Tokyo Metropolitan Symphony Orchestra, and the following year saw her concerto debut at the subscription concert of the Tokyo Metropolitan Symphony Orchestra. She was appointed a principal violist in 1999 and held the position for 4 years. Since then, she has actively appeared as a soloist and chamber musician, as well as at many festivals, including Marlboro Music Festival in the U.S.A., Davos Music Festival in Switzerland, the Summer Music Festivals in Japan. She was also invited to Tanglewood Music Festival in 1989 and 1990. She was awarded a numerous prize including the Geneva International Competition Viola Division in 1992, the first prize at the 6th Tokyo International Competition Chamber Division in 1989 (Ygrec Quartet), Grace B. Jackson Award at Tanglewood Music Festival, the Muramatsu Award in 1996, the Fresh Artist Award at the 7th Nippon Steel Music Award in 1997. She has been active as a member of Kyoto Alti String Quartet since 1998 and AOI Residence Quartet since 2001. She also participated in the Seven Stars Gala Concert advocated by Myung-Whun Chung, performing in Japan and Korea to high acclaim. She has recorded with Shin-ichiro Nakano "Viola Baroque Space (Meister Music MM-1028)" and "J. S. Bach: Sonaten für Viola Da Gamba und Cembalo (Meister Music MM-1075)."

Yoshiko Kawamoto performs with Tsuyoshi Tsutsumi and Yasuko Ohtani July 25, 8:00pm, MacMillan Theatre



ALEXANDER KERR, VIOLIN

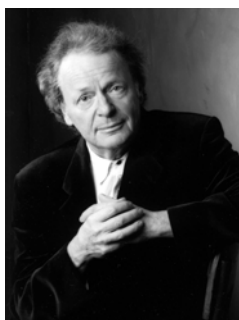
Raised in Alexandria, VA, violinist Alexander Kerr balances an orchestral career with solo and chamber engagements throughout Europe, North America, and the Far East. In 1996, at the age of 26, he was appointed concertmaster of the Royal Concertgebouw Orchestra, where he served before coming to IU. He has also served as concertmaster of the Aspen Music Festival Orchestra and Chamber Symphony, the Cincinnati Symphony Orchestra, and the Charleston Symphony Orchestra. Kerr has appeared as a soloist with major orchestras throughout the United States and Europe and as a chamber musician at some of the world's premier music festivals. As a chamber musician, he has collaborated with a number of the world's top musicians, including Grammy Award-winning IU music alums Joshua Bell and Edgar Meyer. Kerr has numerous CD releases to his credit, including the Dvorak Piano Quintet with Sara Chang and renowned Norwegian classical pianist Leif Ove Andsnes; music by Dutch composer Julius Röntgen; and Shostakovich's Romance on a series of discs including "Violin Adagios" and "Evening Adagios." He also has contributed to a live DVD and CD recording of Strauss' Ein Heldenleben with the Royal Concertgebouw Orchestra and Maestro Mariss Jansons. A member of the faculties of the Amsterdam Conservatory and the Aspen Music Festival and School in Colorado, Kerr regularly presents master classes at several of the nation's leading music schools and conservatories.

Alexander Kerr performs with Menahem Pressler, Lawrence Dutton, Paul Watkins, July 23 8:00pm MacMillan Theatre

JAMES KIPPEN, LECTURER

James Kippen comes from London, England. He first studied piano under David Parry, and later specialized in composition and conducting at the University of York, where he was also introduced to Indian music by erstwhile guru Neil Sorrell. He went on to the Queen's University of Belfast where he gained a Ph.D. in Social Anthropology and Ethnomusicology under John Blacking and John Baily. His research focus was the music culture of Lucknow, India, and in particular that city's community of hereditary drummers. He learned tabla with the great Afaq Hussain Khan (1930-90), and later pakhavaj with Ramakant Pathak. His dissertation was turned into a book: *The Tabla of Lucknow* (Cambridge University Press, 1988). During the 1980s and early 90s James Kippen teamed up with Bernard Bel to develop machine learning systems as tools for research into improvisatory strategies used by tabla players. More recently, he has conducted research on the history of pakhavaj and tabla, and has been translating and analysing drum repertoire and notations of the late 19th and early 20th centuries. His latest book is *Gurudev's Drumming Legacy* (Ashgate, 2006). James Kippen has been Professor of Ethnomusicology at the University of Toronto since January 1990. Among the many students he has taught and supervised at the University of Toronto, two have produced fine dissertations on Hindustani music culture: Dr Lowell Lybarger (*The Tabla Solo Repertoire of Pakistani Punjab: an Ethnomusiological Perspective*, 2003) and Dr Margaret Walker (*Kathak Dance: A Critical History*, 2004). Currently James Kippen lives in Toronto, Canada, and is married to the ethnomusicologist Annette Sanger. He is a member of the so-called Toronto Gharana, a group of friends devoted to the preservation and intelligent discussion of great performances of Hindustani music. Together they are creating a Hindustani Music Archive, part of which will be accessible to the general public on the internet.

Dr. Kippen gives a pre-concert lecture August 11, 6:45pm Room 330 Edward Johnson Building



ANTON KUERTI, PIANO

Anton Kuerti is one of the most remarkable pianists of our time. His great musicality and profound stylistic knowledge of German classical composers as well as the Romantic and twentieth-century repertoires, have made his performances exemplary and memorable. Success garnered early on by winning the Leventritt Prize opened the doors to a great career. One of Canada's most prominent music ambassadors, Mr. Kuerti has appeared with Canada's most celebrated orchestras. An accomplished chamber musician, he has been featured alongside artists such as Gidon Kremer, Yo-Yo Ma, Janos Starker, as well as with numerous renowned string quartets.

Anton Kuerti performs August 1, 8:00pm, MacMillan Theatre and coaches solo piano and chamber ensembles from July 27 – August 1.



ANDRÉ LAPLANTE, PIANO

Medallist of the highly coveted International Tchaikovsky Competition in Moscow, André Laplante has established himself as one of the great virtuosos of the Romantic repertoire. For more than twenty years, he has performed at major international venues and to great critical acclaim for his appearances with renowned ensembles such as the Montreal Symphony Orchestra, the Chicago Symphony, the Buffalo Philharmonic and the Czech Philharmonic Orchestra. Outstanding artistic accomplishments include a tour of North America with the London Royal Philharmonic Orchestra, conducted by Sir Yehudi Menuhin. Laplante is active in recording the music of Ravel and Rachmaninoff, and recently released a brilliant performance of Tchaikovsky's first piano concerto with the Quebec Symphony Orchestra. André Laplante has served on the jury of the International Music Festival in Sydney, Australia, the 24th CBC National Competition, and the Montréal International Piano Competition in Canada, the William Kapell International Piano Competition in Maryland, USA and the Tenth International

Tchaikovsky Competition in Moscow.

André Laplante coaches solo piano and chamber ensembles from July 27 – August 1.



LEIPZIG STRING QUARTET

Founded in 1988, the Leipzig String Quartet is widely acclaimed as one of the most exciting string quartets on the international chamber music scene: Three of its members were first chairs in the famous Gewandhaus Orchestra of Leipzig. After studies with Gerhard Bosse, the Amadeus quartet, Hatto Beyerle and Walter Levin, the quartet went on to win numerous prizes and awards, including the 1991 International ARD Munich competition, and the Busch and Siemens prizes. The Leipzig String Quartet has performed extensively throughout Europe, in Israel, Africa, North, Central and South America, Australia, Japan and Asia. The ensemble has its own concert series "Pro Quatuor" at the Leipzig Gewandhaus. They have been

awarded the "Diapason d'Or" and "Premios-CD-Compact" awards. After a successful concert at the Festival in 2007, the LSQ returns this year to perform an evening of "Revolution and Tyranny in Europe".

The Leipzig String Quartet performs with Karl Leister July 30, 8:00pm MacMillan Theatre and a string quartet workshop from July 29 – August 1.



KARL LEISTER, CLARINET

Karl Leister was born in Wilhelmshaven, Germany. His first lessons were with his father, who was a clarinetist with the RIAS-Symphony Orchestra Berlin. Between 1953-1956 he studied at the "Hochschule für Musik" in Berlin and in 1957, by the age of 19, he was already solo clarinetist at the "Komische Oper Berlin" under Vaclav Neumann and Walter Felsenstein. In 1959, Karl Leister began his work as solo clarinetist with the Berlin Philharmonic Orchestra under Herbert von Karajan. The 30 years of working together with Karajan was the most important and characterizing time for Karl Leister. At the same time his international career as a soloist and chamber musician began. His chamber music partners were moreover the Amadeus Quartet, Vogler Quartet, Pierre Fournier, Gidon Kremer, Rita Streich, Kathleen Battle, as well as the pianists James Levine, Riccardo Muti, Wilhelm Kempf, Gerhard Oppitz, Christoph Eschenbach, Bruno Canino, Elena Bashkirova, Elisabeth Leonskaja, Paul Gulda, Stefan Vladar and Ferenc Bogner. Furthermore, he played as soloist under the direction of Herbert von Karajan, Karl Böhm, Seiji Ozawa, Eugen Jochum, Raphael Kubelik, Aaron Copland, Sir Neville Marriner, Paavo Berglund, Raphael Frühbeck de Burgos and Kent Nagano. Karl Leister is

one of the founders of the ensembles "Bläser der Berliner Philharmoniker", "Berliner Solisten" as well as the "Ensemble Wien-Berlin". Since the foundation of the Herbert von Karajan Academy of the Berlin Philharmonic Orchestra, Karl Leister has been teaching the young generation. Today many of his former students hold important positions with German or international orchestras. Simultaneously Karl Leister is requested at international festivals, concerts and master classes. Karl Leister obtained numerous awards and distinctions at national and international music competitions. Beyond that he recorded the most important compositions of the clarinet literature on the following labels: Deutsche Grammophon, EMI, Philips, Teldec/Warner, Orfeo, BIS, Nimbus, Sony, Camerata Tokyo. In 1987 he became an honorary member of the Royal Academy of Music London. Between 1993 and 2002 Karl Leister was professor at the "Hochschule für Musik Berlin Hanns Eisler."

Karl Leister performs with the Leipzig String Quartet July 30, 8:00pm MacMillan Theatre and coaches solo clarinet and chamber ensembles from July 27 – August 1.



CECILIA LÖFSTRAND, PIANO

Cecilia Löfstrand was born in 1973 in the north of Sweden. At a very early age, she began to play the piano. Her teachers Maria André-Frid and Pera Szmukler helped her reach her goals both musically and personally. In 1985 at the age of 12 Ms. Löfstrand had the pleasure to record for Swedish radio and in 1987 she was featured in "The Young Pianists of the Future" in Karlstad, Sweden. In 1988, Cecilia won third prize at the International Piano Competition of Kil. Ms. Löfstrand has studied at the Music Academy of Oslo in Norway and at the "Hochschule fuer Musik und Theater". Since 1999, she has resided in Paris where she has pursued her piano career with Nelson Dellevign-Fabri, Gérard Frémy and Guigla Katsarawa at the "Ecole Normale de Musique de Paris". In Scandinavia she has worked with Professor José Ribera and Professor Liisa Pohjola. She has developed her piano career not only as a soloist but also as a chamber musician. She plays regularly with orchestras: in Sweden, Greece, Italy, Finland, Germany and France. Some recent highlights include Beethoven's *Concerto No. 1* under the direction of Sir Neville Marriner with Sinfonia Finlandia and Ravel's *Piano Concerto in G Major* with the Ural Philharmonic Orchestra and the Palermo Sicilian Philharmonic Orchestra. This year's appearances include engagements in Japan, Canada and France.

Ms. Löfstrand has also recorded Philippe Gaubert's Sonatas for Flute and Piano with Patrick Gallois in 2008.

Cecilia Löfstrand performs with Patrick Gallois August 8, 8:00pm, Walter Hall



ANTONIO LYSY, VIOLONCELLO

An artist of international stature, cellist Antonio Lysy has performed as a soloist in the major concert halls of the world, including the Royal Festival Hall, the Concertgebouw, the Tonhalle, Salle Pleyel, Wigmore Hall, Sala Verdi, Berlin Philharmonie and Teatro Colon. He has been guest soloist with such orchestras as the Royal Philharmonic and Philharmonia Orchestras of London, Camerata Academica of Salzburg, Camerata Lysy Gstaad, Zurich Tonhalle, the Zagreb Soloists, Orchestra di Padova e il Veneto, Israel Sinfonietta, City of London Sinfonia, the Montreal and Toronto Symphony Orchestras and the Thirteen Strings of Ottawa. He has collaborated with such distinguished conductors as Yuri Temirkanov, Charles Dutoit, Sir Yehudi Menuhin, Sandor Vegh and Kees Bakels. One of this current season's highlights was a widely acclaimed recital celebrating Bach and the cello at the Los Angeles County Museum of the Arts. In this concert, which was broadcast live on KCSN radio, Lysy performed on baroque, electric and acoustic cellos. Other recent highlights include a recital at the Clark Library in Los Angeles with pianist Pascal Rogé and prominent

chamber music collaborations at UCLA's Royce Hall, Schoenberg Hall and Colburn's Zipper Hall. A recent cello extravaganza with Les Violons du Roi in their new hall in the heart of Quebec City led Le Soleil to remark that "Antonio Lysy shone and enchanted his audience in an arrangement for cello and strings of Schubert's *Arpeggione...*" In addition to chamber recitals in Los Angeles and the Southern California region, upcoming engagements include Beethoven sonata cycles in the U.S. and Canada with pianist Jane Coop. Festival appearances include a first visit to the Tucson Chamber Music Festival. Invitations to conduct master classes include the University of British Columbia in Vancouver, the National Conference for the American String Teachers Association in Albuquerque, New Mexico, and the Music Institute of Chicago. Mr. Lysy's devotion to chamber music is well known. He founded the annual Incontri in Terra di Siena Chamber Music Festival in Tuscany, Italy in 1998, and continues as its music director. Each year, distinguished artists from around the globe take part in this idyllic summer retreat, which is crowned by performances of chamber music masterpieces in medieval fortresses, palazzi and churches in this Southern Tuscan region. In 2008, the festival celebrates its twentieth anniversary. Mr. Lysy has recorded extensively for CBC Radio, BBC Radio, Classic FM and other European radio networks. In addition, he has recorded for the Claves, Dinemec Classics, Fonè, and Pelléas labels. His live recording of solo cello repertoire by Bach, Berio, Henze and Walton was released on the Pelléas label to high critical acclaim ("...some of the most beautiful Bach ever heard" – La Presse, Montreal). In addition to his concert career, Antonio Lysy was, for a number of years, a professor at McGill University in Montreal, and a visiting professor at the International Menuhin Music Academy in Switzerland. In the summer of 2003 he accepted the position of Professor at the University of California in Los Angeles (UCLA), where he now resides.

Antonio Lysy coaches solo violoncello and chamber ensembles from August 3 – 8.



DR. TIMOTHY MCGEE, LECTURER

Timothy McGee was Director of the Historical Performance Ensembles and taught courses in music history at the Faculty of Music from 1973 until his retirement in 2002. His research areas are performance practices from 900 to 1800, and Canadian music. His books include: *Improvisation in The Arts of the Middle Ages and Renaissance* (2003); *The Sound of Medieval Song: Vocal Style and Ornamentation According to the Theorists* (1998); *Singing Early Music: The Pronunciation of European Languages in the Late Middle Ages and Renaissance* (1996); *Taking a Stand: Essays in Honour of John Beckwith* (1995); *Medieval Instrumental Dances* (1989); *Medieval and Renaissance Music: A Performer's Guide* (1985); and *The Music of Canada* (1985). Major articles are published in *Early Music*; *Imago Musicae*; *International Journal of Canadian Studies*; *JAMS*; *Journal of Musicology*; *Medieval & Renaissance Drama in England*; *Performance Practice Review*; *Renaissance Drama*; *Studi Musicali*; *Speculum*; and *Sixteenth-Century Journal*. He is currently completing a book about the civic musicians of Florence during the Late Middle Ages.

Dr. McGee gives a pre-concert lecture August 4, 6:45pm Room 330 Edward Johnson Building

YASUKO OHTANI, VIOLIN



After graduating from the Tokyo National University of Fine Arts and Music, Yasuko Ohtani went on to complete the doctoral course at that university's graduate school. She took first place in the All-Japan Student Music Concours, and second place in the Henryk Szeryng Japan Visit Commemorative Competition. In 1988 Ohtani attracted a great deal of attention when she became the first female violinist in Japan ever to perform three violin concertos in one evening (Mendelssohn, Stravinsky, and Lalo). In the spring of 1990, Ohtani performed recitals in four European cities (Rome, Vienna, Berlin, Cologne) to great acclaim. In addition to recital and concert activities abroad, she gives recitals throughout Japan. She also performs with many orchestras, including the Slovakia Philharmonic, the Tokyo Philharmonic, the New Japan Philharmonic, the Tokyo City Philharmonic, the Sapporo and Kyushu Symphony Orchestras, and the Nagoya, Osaka, and Kansai Philharmonic Orchestras. Ohtani performs with numerous orchestras overseas as well, and she appears regularly in a variety of media including television. Her ambitious work in the fields of chamber and contemporary music has earned her a wide fan base. In addition, she has been very active in presenting concerts in hospitals and other facilities on a volunteer basis. After serving as concert master of the Tokyo City Philharmonic Orchestra, Ohtani was appointed concert master of the Tokyo Symphony Orchestra, where she currently

holds the position of solo concert master. Her solo recital at Suntory Hall (Main Hall) in 1999 was widely acclaimed. In 2005, Ohtani formed the string quartet *Quattro Piaceri*, whose high-quality performances have attracted much attention. On September 20, 2008, Ohtani once again gave a solo recital at Suntory Hall (Main Hall), which drew a full house and was highly praised. Ohtani has been teaching the next generation as an instructor at the high school affiliated with Tokyo National University of Fine Arts, and she is currently a professor at the Tokyo College of Music. Her CDs, released on Sony and other labels, include "Fantaisie La Traviata" and "After the Dream." June 2008 saw the release of "Yasuko Plays Chaconne," which has been very well received. Yasuko Ohtani plays a 1708 Pietro Guarneri violin.

Yasuko Ohtani performs with Tsuyoshi Tsutsumi and Yoshiko Kawamoto July 25, 8:00pm MacMillan Theatre



MARIETTA ORLOV, PIANO

Professor, Piano Performance, the University of Toronto. Undergraduate and M.A. (Bucharest Conservatory) with Musicescu (teacher of Dinu Lipatti and Radu Lupu). Master classes in Berlin and Vienna. Adjudicator and master class teacher. Solo and chamber music performances in Europe, Canada, and international festivals. Vice-President and Music Director of the CMC - Ontario Committee. Member of American Federation of Musicians and RCM Alumni. Prizes at Berlin International Youth Competition and Rumania National Competition. Recordings and live broadcasts in Canada and Europe. RCM faculty since 1978.

Marietta Orlov coaches solo piano and chamber ensembles from Aug. 3 – 8.



JON KIMURA PARKER, PIANO

Internationally acclaimed concert pianist Jon Kimura Parker was born, raised, and educated in Vancouver. His extraordinary career has taken him from Carnegie Hall and the Sydney Opera House to Baffin Island and Zimbabwe. A true Canadian ambassador of music, Mr. Parker has given two command performances for Queen Elizabeth II, special performances for the United States Supreme Court, and has performed for the Prime Ministers of Canada and Japan. In the past two seasons, Jon Kimura Parker has performed as guest soloist with the New York Philharmonic, The Cleveland Orchestra, The Philadelphia Orchestra, the Baltimore Symphony, the Columbus Symphony, the Dallas Symphony, the Florida Orchestra, the Houston Symphony, the Minnesota Orchestra, and every major orchestra in Canada. This season Mr. Parker performs with major orchestras in Atlanta, Boston, Calgary, Cincinnati, Denver, Ottawa, Salt Lake City, San Diego, Tampa, Tokyo, Toronto, Rochester, and Warsaw. He also returns to the Hollywood Bowl with the Los Angeles Philharmonic next summer. As a member of the outreach project "PianoPlus," Mr. Parker toured remote areas including the Canadian Arctic, performing music ranging from Beethoven to Alanis Morissette on everything from upright pianos to electronic keyboards. He has also jammed with Doc Severinsen in Calgary and Bobby McFerrin in Philadelphia and Baltimore. Recent summer festival appearances have included Britt, Green Music, Vail, the Hollywood Bowl, Orcas Island, San Diego's Mainly Mozart, Seattle, La Jolla, Sun Valley, and Santa Fe with Pinchas Zukerman and Lynn Harrell. Jon Kimura Parker also collaborates regularly with the Tokyo Quartet. An active media personality, Mr. Parker has hosted two seasons of the classical music television series "Whole Notes," on Bravo! Canada. He also hosted CBC Radio Two's five-part series "Up And Coming," which showcases the talents of promising young musicians across Canada. He has played himself in a guest appearance on the Disney Channel's "Under the Umbrella Tree". Mr. Parker was also seen on CNN performing in war-torn Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Jon Kimura Parker is Professor of Piano at The Shepherd School of Music at Rice University in Houston, and this year begins a two-year appointment as the E. Stephen Purdom Distinguished Visiting Artist at the Schwob School of Music at Columbus State University. Parker is Artistic Advisor of the Orcas Island Chamber Music Festival. He is an Officer of The Order of Canada, his country's highest civilian honour. "Jackie" Parker received all of his early education in Canada, training with his uncle, Edward Parker and his mother, Keiko Parker. He studied with Lee Kum-Sing at the Vancouver Academy of Music and UBC, and Marek Jablonski at The Banff Centre, and in 1979 was admitted to The Juilliard School on full scholarship as a student of the renowned pedagogue Adele Marcus. Mr. Parker has recorded for Telarc with Yoel Levi, Andre Previn and Peter Schickele.

Jon Kimura Parker performs with James Ehnes on Opening Night, July 21, 8:00pm, The Carlu



PENDERECKI STRING QUARTET

The Penderecki String Quartet was formed in Poland in 1986. Their recent schedule has included concerts in New York, Amsterdam, St. Petersburg, Paris, Los Angeles, Atlanta, as well as appearances at international festivals in Poland, Lithuania, Italy, Venezuela, and China. The PSQ champions music of our time, performing a wide range of repertoire from Haydn to Zappa as well as premiering over 100 new works to date. Described by Fanfare Magazine as "an ensemble of formidable power and keen musical sensitivity", the PSQ's diverse discography includes the chamber music of Brahms and Shostakovich (Eclectra and Marquis labels) and the recently-release Bartok cycle. They enter their 15th year as Quartet-in-Residence at Wilfrid Laurier University in Waterloo, Canada

The Penderecki String Quartet performs July 31, 8:00pm Walter Hall and coaches a string quartet workshop from July 27 – August 1.



MENAHÉM PRESSLER, PIANO

Menahem Pressler, founding member and pianist of the Beaux Arts Trio (founded in 1955), has established himself among the world's most distinguished and honoured musicians, with a career that spans nearly five decades. Professor Pressler's world renowned career was launched after he was awarded first prize at the Debussy International Piano Competition in San Francisco in 1946. This was followed by his successful American debut with the Philadelphia Orchestra under the baton of Maestro Eugene Ormandy. Since then, Pressler's extensive tours of North America and Europe have included performances with the orchestras of New York, Chicago, Cleveland, Pittsburgh, Dallas, San Francisco, London, Paris, Brussels, Oslo, Helsinki and many others. The 1955 Berkshire Music Festival saw Menahem Pressler's debut as a chamber musician, where he appeared as pianist with the Beaux Arts Trio. This collaboration quickly established Pressler's reputation as one of the world's most revered chamber musicians.

His other chamber music collaborations have included multiple performances with the Juilliard, Emerson, Guarneri and Cleveland Quartets as well as the Israel Quartet and the Pasquier String Trio. In that same year, Pressler began his association with the music school at Indiana University where today, in honour of his outstanding teaching abilities, he holds the rank of Distinguished Professor of Music. He was awarded the Service Award by Chamber Music America in 1994. Professor Pressler has received Honourary Doctorates from the University of Nebraska-Lincoln and the North Carolina School of the Arts. He received a Lifetime Achievement Award from Gramophone Magazine in London, and the German Critics "Ehrenurkunde" award in recognition for 40 years of being the standard by which chamber music is measured. In addition to over fifty recordings with the Beaux Arts Trio, Menahem Pressler has compiled over thirty solo recordings, ranging from the works of Bach to Ben Haim. Born in Magdeburg, Germany, Menahem Pressler received most of his musical training in Israel. Pressler can be found teaching at Indiana University. Pressler lives in Bloomington, Indiana with his wife Sara.

Menahem Pressler performs with Alexander Kerr, Lawrence Dutton and Paul Watkins July 23, 8:00pm MacMillan Theatre and coaches solo piano and chamber ensembles from July 20 – 25.



ANDRÉ ROY, VIOLA

Appointed Chair of the Department of Performance of the Schulich School of Music of McGill University in May 2007, Prof. André Roy has been teaching viola, chamber music and orchestral studies at McGill since 1988. Following studies at the Conservatory of Music of Québec with Jean Angers, André Roy pursued his studies at the Curtis Institute of Music in Philadelphia where he studied viola with Michael Tree and Karen Tuttle. His chamber music teachers included Félix Galimir, Mischa Schneider, Alexander Schneider, Gary Graffman, Joseph Gingold, Janos Scholtz and Isidore Cohen. Upon graduation, André Roy was named "Assistant viola solo" of the Buffalo Philharmonic Orchestra and soon after "1st Assistant viola solo" of the Montreal Symphony Orchestra. Three times recipient of the Canada Council of the Arts, he has played recital tours in Canada, the United States and Europe. Very active on the Montreal musical scene, Prof. Roy has

been a member of "Musica Camerata of Montreal" with whom he recorded the Fauré and Chausson piano quartets and was also a founding member of the "Caméléon Quartet", an MIDI - electric string quartet for whom he wrote several compositions. A devoted and sought after viola teacher, his students have won positions in orchestras in Canada (Quebec Symphony Orchestra, Montreal Symphony Orchestra, Toronto Symphony Orchestra, Canadian Opera Company, Winnipeg Symphony Orchestra, Saskatoon Symphony Orchestra, Orchestra London) in the U.S. (Philadelphia Orchestra, Boston Symphony, Buffalo Philharmonic) and in Europe (London Symphony, Finnish National Opera, Barcelona Orchestra) many of which are title chairs positions. As a Chamber Music pedagogue, Prof. Roy has trained and mentored many of the fine young Canadian string quartets including the Lloyd Carr-Harris String Quartet, Grand Prize winner of the 2005 Fischhoff International Chamber Music Competition and of the 2004 Sir Ernest MacMillan Award and the Schulich String Quartet, Bronze Medal of the 2007 Fischhoff International Chamber Music Competition. Professor Roy has been invited as teacher and artist-in-residence at Domäne Forget (Quebec), CasalMaggiore International Festival (Italy), Southern Ontario Chamber Music Institute (Canada), Toronto Summer Music Academy and Festival (Toronto) and at the Orford Festival (Quebec), where he is currently director of the String Quartet Workshop. Dedicated to the advancement of music, Professor Roy adjudicates many competitions and serves on the board of directors of many cultural institutions.

André Roy coaches solo viola and chamber ensembles from July 27 – August 1.



IAIN SCOTT, LECTURER

Mr. Scott is one of Canada's leading experts on opera. His company "OPERA-IS" develops opera appreciation courses, opera tours and opera guides. He is a frequent broadcaster on opera. For over twenty years he has been a regular guest quiz panelist and commentator on CBC Radio's "Saturday Afternoon at the Opera". For eight seasons (1987 - 1995) he was a panelist on the "Texaco Opera Quiz" from the Metropolitan Opera in New York. In the USA he has lectured for Opera America, for Opera Guilds International, for the New York Wagner Society, for the American Wagner Association, for the Wagner Society of Washington DC, for Palm Beach Opera, for the Smithsonian Institution of Washington DC and also for the Chautauqua Institution. In the Toronto area, he has given many lectures for the Guilds and friends of the Canadian Opera Company, for Opera Hamilton/Opera Ontario, for the Toronto Wagner Society, for the Mozart Society, etc - and has introduced over 80 "obscure" operas for Opera in Concert. He is a writer

of magazine articles and program notes.

Mr. Scott gives a pre-opera talk August 13, 6:15pm Room 330 Edward Johnson Building



MAYUMI SEILER, VIOLIN

Mayumi Seiler unites the technical excellence of the Orient with the grand chamber music tradition of Germany. Mayumi Seiler was born in Osaka, Japan where she began violin studies at age three. She performed from a young age with her three sisters in the Seiler String Quartet touring throughout Japan and England. She has appeared as soloist with Sir Neville Mariner and the Academy of St. Martin in the Fields as well as the Royal Philharmonic, Moscow Symphony, Toronto Symphony Orchestra, Hong Kong Philharmonic, Berlin Symphony and the Australian Chamber Orchestra. As a chamber musician, she has been guest leader with several groups, travelling frequently to perform with chamber music groups. Ms. Seiler teaches at the University of Toronto's Faculty of Music and the Glenn Gould Professional School. She is founding Artistic Director of the successful chamber music series 'Via Salzburg' at the Glenn Gould Studio.

Mayumi Seiler performs with Ian Swensen August 4, 8:00pm Walter Hall and coaches solo violin and chamber ensembles from July 20 – 25 and July 27 – August 1.



LEE KUM SING, PIANO

Lee Kum Sing studied with Gerhard Puchelt in Berlin, and with Julius Katchen and Magda Tagliaferro in Paris. He started his performing career in the 1950's in Singapore and Malaysia, and made his New York debut in Carnegie Hall in 1963 and his London debut in Wigmore Hall in 1969. For over three decades, he received international acclaim as a soloist, in chamber music and with symphony orchestras and has collaborated with leading artists such as Cho-Liang Lin, Alfredo Campoli, Rivka Golani, and Kim Borg. Since 1971, Professor Lee has been Head of Piano Department at the Vancouver Academy of Music and a faculty member at University of British Columbia, as well as being on the faculty of international summer schools in Holland, Poland, France, Belgium, Italy, Japan, China, U.S.A. and Canada. Professor Lee sits on the jury of prestigious international piano competitions, including Queen Elisabeth (Brussels), International Chopin (Warsaw), Rachmaninoff (Moscow), 3rd International China

(Beijing), and Concours Musical International (Montreal). In addition to his ongoing commitments at the Vancouver Academy of Music, Lee Kum Sing will be giving master classes in Belgium and France in the spring of 2009. He is scheduled to teach in various summer programs in the summer of 2009, including Holland Music Sessions in Holland, Music Bridge in Poland, Orford Festival and Toronto. In the fall, he will travel to Japan, China and other centres in the Far East for more master classes.

Lee Kum Sing coaches solo piano and chamber ensembles from August 10 – 15.



JANOS STARKER, VIOLONCELLO

With his peerless technical mastery and intensely expressive playing, Janos Starker is universally recognized as one of the world's supreme musicians.

During the course of his extraordinary career he has appeared as recitalist and soloist with the most prestigious orchestras around the globe and has become one of the most sought after virtuosos and teachers of our time. After almost five decades of appearing on concert stages worldwide, Mr. Starker is now focusing his efforts on teaching. He continues as professor of Indiana University, where he holds the title of Distinguished Professor and where his master classes have attracted string players from around the world. Mr. Starker joined the faculty of the School of Music at Indiana University in 1958 and was the first recipient of the Tracy M. Sonneborn Award, an honour given by the University to a faculty

member who has achieved distinction both as a teacher and as a performing artist. This season he will conduct numerous cello and chamber music master classes and give lectures in the US and Europe, and is honoured with a doctorate by the New England Conservatory.

Highlights of recent seasons include a return visit to Tokyo and Hong Kong for recitals, master classes, and performances of the Elgar Concerto with the NHK Symphony Orchestra, appearances at New York's 92nd Street Y and a tribute organized by the La Jolla Chamber Music Society in which he was honoured with two sold-out concerts. He performed Dohnanyi Konzerstuecke with the Indianapolis Symphony, a special concert at the Kennedy Center celebrating his native Hungary and appeared with the Dallas Symphony Orchestra, New Haven Symphony, Minnesota Orchestra, Seattle Symphony, and the National Symphony in Washington, D.C. In New York, he performed in a benefit concert at Carnegie Hall, appeared with the New York Chamber Symphony at Lincoln Center, and featured the complete Beethoven works for cello and piano as well as all Bach suites for unaccompanied cello.

Mr. Starker has amassed an extensive discography of more than 165 works. Releases on BMG's RCA Victor Red Seal label include the version for cello of Bartók's Viola Concerto, the Dvorák Cello Concerto, and Richard Strauss' *Don Quixote*. Other recordings are concertos by Hindemith, Schumann, Elgar and Walton, Schumann's *Adagio and Allegro* and *Fantaisiestücke* as well as sonatas by Brahms, Debussy, Martinu and Rachmaninoff. Additional releases can be found on Angel, CRI, Delos, Deutsche Grammophon, EMI, London, Mercury, Philips, Seraphim, and other labels worldwide. He re-recorded the Bach suites for BMG's RCA Victor Red Seal label, a release which won a Grammy Award for the best instrumental solo performance in 1998.

In his native Budapest he began studying the cello when he was six years old. By the age of eight he was teaching his first pupil and by eleven he was performing in public. His early career took him through Budapest's Franz Liszt Academy and on to positions of first cellist with the Budapest Opera and with the Budapest Philharmonic Orchestra. In 1948 he emigrated to the United States, where he subsequently held the post of principal cellist with the Dallas Symphony, the Metropolitan Opera, and the Chicago Symphony under Fritz Reiner.

Janos Starker coaches solo violoncello from July 27 – August 1.



CHARLÈNE ST. AUBIN, LECTURER

Charlène St-Aubin completed her PhD at the University of Toronto in 2008. Her dissertation, "Francis Poulenc, Nostalgia and Parisian Popular Culture" examined the role of early-twentieth-century Parisian entertainment and its related nostalgia in Poulenc's oeuvre. Charlène has been a recipient of numerous scholarships including SSHRC and OGS. She has read papers at the American Musicological Society (AMS) Chapter meetings as well as the international conference of the Observatoire international de la création musicale (OICM) in Montreal. Charlène is presently researching interwar Parisian entertainment and how the various artists and their repertoire embody the socio-political issues of that era. Another area of interest includes the ways in which music helps in the creation and maintenance of the French-Canadian identity for those communities that live outside Québec.

Pre-concert lecture August 8, 6:45pm Room 330 Edward Johnson Building



IAN SWENSEN, VIOLIN

Ian Swensen is Chair of the String Department and teaches string and piano chamber music at the San Francisco Conservatory of Music. Ian Swensen is one of the few musicians to have been awarded the Walter W. Naumberg International Competition's top prize for both chamber music and violin. Swensen grew up in New York, studying at The Juilliard School with Dorothy DeLay and at the Eastman School of Music with Donald Weilerstein. As a teenager, he formed the Meliora String Quartet and toured with them for many years. Passionate about chamber music, Ian has performed in many festivals, including Music@Menlo, Spoleto, Santa Fe and Marlboro. He has performed with members of the Juilliard, Cleveland, Emerson, Takács, Concord and Tokyo String Quartets; the Beaux Arts Trio and the Peabody Trio; Gilbert Kalish, Mark O'Connor, Yo-Yo Ma and Martha Strongin Katz. Recent performances include recitals with Menahem Pressler and the Chamber Music Society of Lincoln Center; soloist in the Barber Violin Concerto with the Rogue Valley Orchestra; and performances in New York, Canada, Switzerland, Los Angeles, Australia and Korea.

Ian Swensen performs with Mayumi Seiler August 4, 8:00pm Walter Hall and coaches solo violin and chamber ensembles from August 3 – 8.



TOKAI STRING QUARTET

Praised by the Toronto Star for their "emotional investment" and "decisive" interpretations, the Tokai Quartet is one of Canada's leading string quartets. In September 2007, the quartet became prizewinners at the Banff International String Quartet Competition, the first Canadian group to do so since 1992. The vibrancy that this exciting young ensemble brings to their performances is gaining them enthusiastic audiences across Canada, and has earned the Tokai Quartet a growing demand for performances at concert series across the country. The Tokai Quartet had its beginnings in 2002 while three of its members were students at the University of Toronto; here the Quartet benefited from the guidance of the late Lorand Fenyves. The members of the St. Lawrence Quartet have also been significant mentors to the Tokai Quartet, their Summer Music Seminars at Stanford University being a source of inspiration and instruction. The Tokai Quartet has also studied with the Emerson, Ying, Orion, and Leipzig Quartets, with Scott St. John and with Henk Guitart of the Schoenberg Quartet, Mayumi Seiler, Terence Helmer, Ian Swensen, and Roberto Diaz. The commitment and generosity of their teachers is passed on by the Tokai Quartet in their own flourishing teaching career, which began at the University of Toronto when the Quartet was invited back to give master classes. The Tokai Quartet has been ensemble-in-residence at Queen's University in Kingston, the Southern Ontario Chamber Music Institute, and Music at Port Milford, where intensive schedules saw them coaching numerous ensembles, giving master classes and performing. The accomplishments of this gifted ensemble have earned the Tokai Quartet some impressive accolades. In 2003 they were recipients of the Felix Galimir Award and the following year the Tokai Quartet went on to receive the Sir Ernest MacMillan Memorial Foundation Award, which has facilitated their participation in residencies at the Banff Centre for the Arts and at the Stanford Summer Music Festival. They were further distinguished by the award of a Debut concert presented by the Frederick Gaviller Music Foundation, which took place in April 2005. Debut Atlantic awarded them an extensive concert tour of Atlantic Canada in March 2007. Furthermore the quartet was awarded an Ontario Arts Council grant in support of their Snow Queen projects with award winning actor Alon Nashman. This production was nominated for a Dora award, and has been presented in Banff and also in Toronto for the past three years.

The Tokai String Quartet performs with the Cecilia String Quartet August 6, 8:00pm Walter Hall



TSUYOSHI TSUTSUMI, VIOLONCELLO

When Tsuyoshi Tsutsumi won the International Casals Competition in Budapest in 1963, the press called him a musician "whose discovery is comparable to that of David Oistrakh in the Brussels Competition in the 1930's." Born in Tokyo, Mr. Tsutsumi's early training with Hideo Saito (Japan's great master teacher and founder of the Toho Conservatory) led him to his debut at the age of 12 with the Tokyo Philharmonic, performing the Saint-Saëns Concerto. Appearances with Japan's leading orchestras followed, as did several major prizes, including Japan's most prestigious: the Mainichi Music Competition. At 18 he made his first international tour as soloist with the NHK Symphony Orchestra to India, Russia, and Europe. Following his Tokyo recital debut, a special Fulbright Foundation grant brought him to the United States to study with Janos Starker at Indiana University. Audiences have since heard Mr. Tsutsumi's solo appearances with the ORTF in Paris, the Berlin Radio



Symphony, Rotterdam Philharmonic, Concertgebouw, Leipzig Gewandhaus Orchestra, Warsaw Philharmonic, Netherlands Chamber Orchestra, Munich Philharmonic, Royal Liverpool Philharmonic and London's Philharmonia Orchestra; the Austrian Broadcast Symphony, the Academy of Santa Cecilia under Sinopoli, the Chicago, Indianapolis, Toronto, and Vancouver Symphonies and Haifa symphonies; the Czech Philharmonic (with which he recorded the Dvořák Cello Concerto for CBS-Sony), and the National Arts Centre Orchestra, with which he toured Japan in 1985. He has appeared with Seiji Ozawa and the Toho Gakuen Orchestra at the United Nations, a concert that was telecast worldwide, the New Japan Philharmonic at Carnegie Hall and in London, and in Paris with the Tokyo Philharmonic, and at Avery Fisher Hall with the NHK Symphony. He has also appeared with Mstislav Rostropovich and the National Symphony. In 1994 he made his South American debut with the Orquesta Sinfonica Venezuela performing the Dvořák concerto to great acclaim. In 1995 he performed Tchaikovsky's Rococo Variations with the Pittsburgh Symphony conducted by Lorin Maazel in Tokyo. He appeared in Berlin in 1996 to play the Lalo concerto with the Berlin Symphony, and also performed the Beethoven Triple Concerto with Pinchas Zukerman and Hiroko Nakamura with the Tokyo Symphony under Akiyama in Tokyo. In 1999 he played the Cello Concerto of Krzystztof Penderecki with the composer conducting the Japan Philharmonic. Mr. Tsutsumi's world premieres of Japanese and Canadian works include the Miyoshi Cello Concerto with the Tokyo Yomiuri Orchestra and Takemitsu's "Orion and Pleiades" with the Tokyo Philharmonic. In October 1990 he performed the latter with the Boston Symphony for the composer's 60th birthday. He is regularly invited to the prestigious music festivals such as Ravinia (U.S.A.), Stratford (Canada), Bratislava (Slovakia), Manchester Internationsl (England), Festival of the Sound (Canada), World Cello Congress (Russia and U.S.A.), Canberra Chamber Music (Australia), Rhijnanen (The Netherlands), Bowdoin (U.S.A.), Kuhmo (Finland), Kirishima International (Japan), and Kronberg Cello festival (Germany). Tsuyoshi Tsutsumi has been a visiting Professor at the University of Western Ontario, served as Guest Professor at Toho, and had taught at the University of Illinois before joining the permanent faculty of Indiana University as Professor of Music in the fall of 1988. He is frequently invited to conduct masterclasses at places like Talent Education Institute (Japan), Orford Arts Centre (Canada), and Holland Music Session (The Netherlands). He has been a jury member of prestigious music competitions which include ARD in Munich, M. Rostropovich in Paris, CBC/SRC in Ottawa, Osaka International in Osaka, A. Janigro in Zagreb, and P. Casals in Kronberg. Mr. Tsutsumi has recorded for SONY the Haydn C and D Concerti with the English Chamber Orchestra and the Dvořák concerto with the Czech Philharmonic. His other SONY recordings include the Beethoven Cello Sonatas, with Ronald Turini, pianist; the J.S. Bach Solo Suites and the Gamba Sonatas with Yuji Takahashi, and the Brahms Cello Sonatas No. 1 & 2 with Wolfgang Sawallisch accompanying, the Yoshiro concerto with the Tokyo Symphony, and solo works by contemporary Japanese composers. He was a soloist in the opening concert of Tokyo's new Suntory Hall, and appeared with Mstislav Rostropovich and the National Symphony in 1992. He has returned to both the Banff Festival and Orford Arts Centre for repeat engagements. Mr. Tsutsumi is a recipient of the prestigious Suntory Award for his contributions to music in Japan. He was also given the rare honour of performing for His Majesty, the late Emperor Hirohito of Japan. He was presented National Academy of Arts Prize in Music on May 31, 1993 by the Emperor. In 1997 he was elected the first president of Japan cello Society, and in 2000 elected Music Director of Kirishina International Music Festival and President of Suntory Music Foundation. He was appointed President of Toho Gakuen School of Music in Tokyo, Japan in 2004.

Tsuyoshi Tsutsumi performs with Yauko Ohtani and Yoshiko Kawamoto July 25, 8:00pm, MacMillan Theatre and coaches solo violoncello and chamber ensembles from July 20 – 25.



PAUL WATKINS, VIOLONCELLO

Paul Watkins has established himself as one of the finest cellists of his generation. He has appeared as a concerto soloist throughout Europe, Australia and the Far East. Paul performs regularly with the major British orchestras including the Royal Philharmonic, Philharmonia, BBC Symphony Orchestra and BBC Philharmonic. He has made six appearances at the BBC Proms, most recently at the First Night of the 2007 season, in a performance of the Elgar Concerto which was subsequently released on CD by Deutsche Grammophon. Alongside his playing, Paul has a busy schedule as a conductor, having won first prize at the Leeds Conductors' Competition in 2002. Since that time, he has worked with many orchestras including the London Symphony, City of Birmingham Symphony and the London Philharmonic, and this season he made his debut as Associate Conductor of the English Chamber Orchestra. Paul Watkins has given solo and duo recitals at Wigmore Hall, City of London Festival, South Bank Centre, Bridgewater Hall, Manchester and Queen's Hall, Edinburgh, as well as recitals in New York, Boston and throughout Europe. He has recorded for Nimbus, Chandos and Bis Records and his first CD for Warner Classics received a Grammy nomination.

Paul Watkins performs with Menahem Pressler, Alexander Kerr and Lawrence Dutton July 23, 8:00pm MacMillan Theatre.



MONICA WHICHER, SOPRANO

Style and musical elegance combined with an intuitive theatrical sense are the hallmarks of soprano Monica Whicher's performances on the concert and opera stage. Her 2008-2009 season reflects the varied aspects of her artistry and highlights include ELIJAH with the Calgary Philharmonic, the title role in THAÏS for Pacific Opera Victoria, Bach's JOHANNES PASSION for the Amadeus Choir and performances at the Westben Festival, Festival of the Sound and the Aldeburgh Connection. In 2007-2008, Ms. Whicher was heard in the Haydn MISSA SANCTI NICOLAÏ with the Calgary Philharmonic, Bach's WEIHNACHTSORATORIUM with the National Arts Centre Orchestra and MESSIAH with the Mississauga Choral Society. Also on the concert stage, she sang Mozart's MASS IN C MINOR with the Kingston Symphony, Grieg's PEER GYNT with the Victoria Symphony and a new work by Gavin Bryars performed with the Talisker Players of Toronto. Her discography continues to expand with

the recording of a set of songs from the collected vocal works of the Ukrainian composer Dimitri Lysenko. On the international circuit, Ms. Whicher performed Mozart's MASS IN C MINOR and EXULTATE, JUBILATE with Rilling in Bilbao and has also been heard with the symphonies of Barcelona, Utah and Minnesota. Winner of the George London Award, she premiered Ryan's OPHÉLIE with the Toronto Symphony and was heard with the Kitchener Waterloo Symphony (Brahms' DEUTSCHES REQUIEM) and with the National Ballet (Gorecki's SYMPHONY OF SORROWFUL SONGS). Of particular note was her performance as *Solveig* in PEER GYNT with Christopher Plummer and the Toronto Symphony. In concert, Ms. Whicher premiered song cycles by John Beckwith and John Greer for the Aldeburgh Connection and appeared with the Winnipeg New Music Festival and Festival Lanaudiere. She has collaborated with harpist Judy Loman, guitarist Rachel Gauk and the Penderecki Quartet in recital and her concerts are frequently broadcast by CBC Radio 2. Her recordings of Bach, Schubert and Hatzis are available on Marquis Classics and other labels. Ms. Whicher was nominated for a 2002 Juno Award for her CD entitled "Singing Somers Theatre" released on the Centredisc label.

Monica Whicher performs with the Gryphon Trio August 11, 8:00pm Walter Hall.



EDITH WIENS, SOPRANO, VOCAL COACH

Canadian soprano Edith Wiens' beautiful, versatile voice and assured musicality embrace an astonishingly vast repertoire from the baroque to the contemporary. She has collaborated with the world's foremost conductors and orchestras, including the New York, Berlin, London, Munich and Israel Philharmonic Orchestras; Boston, Chicago, Toronto, Montreal and San Francisco Symphonies, the London Philharmonia, Dresden Staatskapelle and Cleveland Orchestras, the Academy of St Martin-in-the-Fields, Orchestre National de France and Orchestre de Paris; under such conductors as Daniel Barenboim, Sir Colin Davis, Charles Dutoit, Bernard Haitink, Sir Neville Marriner, Kurt Masur, Seiji Ozawa, Wolfgang Sawallisch, and Sir Georg Solti. Ms Wiens has been warmly welcomed at the Salzburg, Lucerne, Tanglewood, Dresden, Berlin and Vienna Festivals, and the London Proms. Her operatic appearances include principal Mozart roles at Glyndebourne, La Scala, the Santa Fe Opera, Amsterdam Opera, Tokyo, and Buenos Aires' Teatro Colon. Edith Wiens is an Officer of the Order of Canada and has been a recipient of several honorary doctorate degrees. She is a jury member of various international competitions such as ARD Munich, Bertelsmann "Neue Stimmen", the Robert-Schumann Song Competition in Zwickau, and regularly holds masterclasses in Europe and North America. She is Professor of Voice at the Hochschule für Musik Nürnberg-Ausbürg Abt. Augsburg, and at the Hochschule für Musik und Theater München. Ms Wiens lives in Munich with her husband and their two sons.

Edith Wiens coaches a vocal master class August 7, 7:00pm



TORONTO SUMMER MUSIC MISSION AND HISTORY

The Toronto Summer Music Foundation began under the name: Silver Creek Music Foundation and was registered as a corporation in May 2003 and granted charitable status effective June 8, 2004.

The mission of the Toronto Summer Music Foundation is:

- To produce and provide world-class music festivals and related activities.
- To provide instruction in music performance at the highest level.
- To increase the public's access to and appreciation of music by producing and presenting performances in public places.
- To advance the performing arts in Canada.

The artistic vision is to bring Canadian artists of international stature together with international artists to provide audiences with outstanding musical experiences. In selecting the artists for the Festival, our Artistic Director Agnes Grossmann seeks those who are not only exceptional performers but who are also internationally recognized pedagogues. Her goal is to create an inspirational atmosphere among the performers in the Festival, the students and faculty in the Academy, auditors of the master classes, and the public. This kind of integration provides everyone with an opportunity to explore a wide range of musical styles and activities.

In the beginning, the Silver Creek Music Foundation ran two pilot programmes in the summers of 2004 and 2005 including one- or two-week chamber music workshops in piano, strings and percussion, and a mini series of public concerts featuring Silver Creek faculty (Gryphon Trio, Scott St. John, Shauna Rolston, Lydia Wong and NEXUS).

In the summer of 2006, under the leadership of Ms. Grossmann, we expanded our activities significantly, from the one or two single-week programmes offered in 2004 and 2005 to a full four-week programme that included:

- a Festival with chamber music concerts, solo recitals and a fully staged opera as well as pre-concert lectures, exhibitions, and tours; and
- an Academy with master classes in piano and strings and workshops in chamber music, percussion and opera, providing advanced study and performance opportunities for gifted graduate students and pre-professional performers.

This expansion year was highly successful, garnering both critical and public acclaim and contributing significantly to the international stature of Toronto as a centre for culture while providing a platform for Canadian and international artists. Our fundraising efforts resulted in support from many sources including individual donors, foundations, government agencies and corporate sponsors. Ticket sales and attendance (of almost 8,000 in 2008) were significant. The Academy and Festival was supported by an ambitious Board of Directors and run by an efficient cadre of volunteers and our enthusiastic staff.

Based on this success, our Artistic Director Agnes Grossman has created an equally ambitious Festival and Academy programme that will take place from July 20 to August 16, 2009 at the Edward Johnson Building, University of Toronto. The programme proposed for 2009 is similar to the programs presented in 2006, 2007 and 2008. A four- week Festival featuring concerts, lectures, workshops and master classes and an Opera Extravaganza will be presented under the artistic leadership of Agnes Grossmann who once again will bring together the finest local and international artists to mentor aspiring professional musicians and singers and perform for music loving audiences. In total, we plan to present 13 concerts and twenty outreach activities including eleven pre-concert lectures, and many master classes which are open to the public.

The Toronto Summer Music Foundation, by means of its Festival and Academy programs, provides music lovers with an opportunity to enjoy and deepen their knowledge of classical music by bringing audiences together with international artists and emerging professional musicians and singers for a successful round of concerts, lectures and master classes. No other musical programming of its kind is available in Toronto in the summer months, when artists of international stature come together to mentor young musicians and to give outstanding concerts in a series of public performances.

Festival artistic director Agnes Grossmann is bringing the classical world to Toronto in the summertime, yet also showing that some of the best musical fruits have ripened under our very own noses.

- Toronto Star, August 2008

The [TSM] concert series featuring top global artists fills the gap in the summer schedule.

-Toronto Star, July 2007



2008 TORONTO SUMMER MUSIC FAST FACTS

Did you know...?

THE FESTIVAL

- More than 8,000 people attended the Festival concerts, opera and events.
- The Festival features over 40 artists, including 3 soloists, 30 chamber musicians, 12 lecturers and 18 opera singers.
- 38 events took place: 9 concerts, 4 opera performances, 1 Rising Stars Concert, 8 Emerging Artists Concerts, 9 pre-concert lectures and 3 pre-opera lectures, 1 opera workshop and 3 pre-opera talks.
- There were 17 free events attended by over 1,500 people.

THE ACADEMY

- Over 4 weeks, Academy programs were offered in Strings, Piano, Chamber Music, Composition and Opera.
- Over 20 Faculty taught master classes and workshops.
- Over 200 students attended the Academy, from Canada, the USA, Switzerland, Peru, Israel and Chile
- Over \$80,000 was awarded in scholarships.
- More than 100 emerging artists participated in 8 Student Concerts.

OUR PEOPLE

Over 120 people make the Festival happen:

- 13 Board Directors, 5 Administrative staff, 35 Volunteers, 10 Professional/Technical Staff and 60 Front of House and backstage crew.
- Our supporters include: 8,000 Festival Attendees, 224 Individual Donors, 22 Foundations, 12 Corporate Donors and 21 Gift-in-Kind Donors.

What the Media said:

The festival – concerts by major performers (and academy faculty members) – is tapping deeply into a desirous public ordinarily abandoned during these months. – Globe and Mail

Right from the beginning the [Toronto Summer Music Festival] offered an ambitious series of public concerts and a fully-staged opera, along with extensive master classes. Now, three years later, the festival has clearly become much more than a welcome annual summer event. In fact, it has proved to be one of the musical highlights of the year in Toronto. – Wholenote Magazine

Thanks to conductor Agnes Grossmann and her Toronto Summer Music Festival, local opera lovers enjoyed a high calibre, fully-staged opera in the dog days of summer, something that has not been possible until the last couple of summers. – La Scena Musical

What our Patrons said:

"I want to congratulate you on a superb festival! Agnes Grossmann sets the very highest standards for music-making, and each concert in the festival has truly risen to that bar. I still marvel at the professionalism of the opera - an eye-opening experience for all of us."

"Congratulations to you all on your opening night concert at the Carlu with the ever so virtuosic André Laplante. The concert was excellent and there certainly was a buzz in the air. What a beautiful venue with a great atmosphere!"

"The events of the Toronto Summer Music Festival are little gems. I applaud what you are doing and what you have already achieved!"

What our Artists said:

"It is lovely to see the incredible support that has grown within Toronto. Toronto Summer Music is extremely lucky to have such a devoted and supportive audience". – Terence Helmer, viola

"I've really enjoyed meeting all the musicians and students and seeing how serious and dedicated everyone is. There is an amazing support system for Toronto Summer Music and everyone is highly interested in investing in the future of the organization." -André Roy, viola

"The atmosphere is very alive. Students are very interested and there's a lot of talent, a lot of good energy and all the students seem to work hard. It's also informal [in terms of the Academy classes] and I think this is very conducive to learning as it creates a strong and relaxed learning spirit for these emerging artists." –Ian Swensen, violin



HONORARY PATRONS & BOARD OF DIRECTORS

HONOURARY PATRONS

Russell Hartenberger, Ph.D.	Dean, Faculty of Music, University of Toronto
Walter Homburger	
Lotfi Mansouri	Director Emeritus, San Francisco Opera
Peter Oundjian	Music Director, Toronto Symphony Orchestra
Dr. Peter Simon	President, The Royal Conservatory of Music

BOARD OF DIRECTORS

Jane W. Smith	President; former cabinet member of the Faculty of Music Campaign, University of Toronto; retired teacher of Art History, The National Ballet School of Canada /L'École nationale de ballet du Canada
Barbara Thompson	Chair; The Thompson Elliott Group legal search consultants; former General Counsel, Suncor Inc.; past President of the University of Toronto Alumni Association and of the Associates of the Toronto Symphony; charter supporter of Esprit Orchestra
John F. Mallett, CA	Treasurer; Vice President and Chief Financial Officer of Alberta Capital Trust Corporation; Toronto-based consultant with experience in film and television production, and tax shelter financing in the film, software and resource industries; amateur singer
Cheryl Belkin Epstein	Secretary; Teacher of Dance History at the National Ballet School, formerly a dancer and a lawyer
David Beach, Ph.D.	Director, Past-President; music scholar and former Dean of the Faculty of Music, University of Toronto (ret.)
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Jim Gelcer	Director; Chief Operating Officer, Noank Media Inc.; Professional musician, recording artist, composer, producer, and technologist; Director of the Board of Mariposa In The Schools and the Via Salzburg Chamber Orchestra
Eva Krangle	Director; National and Toronto Coordinator, French for the Future; Director of the Board of the Alliance Française de Toronto
John B. Lawson, QC	Director; Associate Counsel, McCarthy Tétrault; past President and Chairman of the Corporation of Massey Hall and Roy Thomson Hall; former Chairman of the Faculty of Music Campaign, University of Toronto; director on many musical boards
Rowley Mossop	Toronto consultant providing specialist advice to businesses in the creative and knowledge sectors, with a focus on commercialization and innovation strategy. President of consulting firm Innovia Partners Limited and Vice President, Corporate Development, DeckChair Learning Systems. Former network television news director and producer.
Donald F. Pounsett	Director; retired partner (commercial law), Fraser Milner Casgrain LLP; Past-President, The Arts and Letters Club of Toronto; currently pursuing a Bachelor of Arts (Music Specialist) degree at the University of Toronto, amateur musician
Diana Wiley	Director; writer and art dealer, with a career that spans both business and the arts in the areas of marketing, advertising, and public relations; served on several performing arts boards; currently Director, Opera Atelier



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