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TORONTO SUMMER MUSIC FESTIVAL CELEBRATES 5TH ANNIVERSARY JULY 20 TO AUGUST 13, 2010

“...a virtual oasis in the musical desert of the Toronto summer.”

—The Globe and Mail

2010 marks the fifth annual **TORONTO SUMMER MUSIC FESTIVAL** (TSMF), and Artistic Director **Agnes Grossmann** is delighted to unveil her plans for this year's edition devoted to the theme ***Songs of the Earth***. The Festival takes place in downtown Toronto from **July 20 to August 13**, and features an array of Canadian and international stars including **Matthias Goerne, Andreas Haefliger, Anton Kuerti, Menahem Pressler, Connie Shih** and **Tsuyoshi Tsutsumi**; top flight international chamber ensembles the **Pacifica String Quartet**, the **Vienna Piano Trio**, the **Gryphon Trio** and the **Penderecki String Quartet**; and four imaginative concert programmes that combine music with an added dimension: the **Bunraku Bay Puppet Troupe** from the United States together with Japan's **Imada Puppet Troupe**; **The Art of Time Ensemble** with musical transformations based on Korngold-inspired themes; a tribute to the legendary choreographer, the late **Pina Bausch**, with a film of her ballet set to Stravinsky's *Rite of Spring* projected as duo-pianists **Anagnoson and Kinton** perform the composer's chamber version of this volcanic dance score; and the **Gryphon Trio** with **James Campbell** performing Messiaen's **Quartet for the End of Time** against the backdrop of evocative paintings by **Stephen Hutchings**. Another highlight of the Festival will be a performance of Mahler's masterpiece, ***Song of the Earth*** in the Schoenberg/Rhien chamber version. Landmark anniversaries of composers Schumann, Chopin and Mahler will be celebrated in concert programmes throughout the four-week Festival, which includes the world-premiere of a new Mahler-inspired work by **Glenn Buhr**.

“As the Toronto Summer Music Festival enters its fifth season, I am truly thrilled with the opportunity to share these 13 concerts inspired by the theme ***Songs of the Earth***. With Mahler's eponymous masterpiece as my cue, I have selected music that celebrates the beauties of the earth and reflects the profound love that many of the featured composers felt for nature. I am sure that audiences will find these concerts fascinating, engaging and thought-provoking,” says Agnes Grossmann.

[Toronto Summer Music Festival at a Glance](#)

Tuesday series: SCHUMANN & CHOPIN RECITAL SERIES

Honouring two of the most inspiring piano-composers of the Romantic era

July 20, 8 pm at Koerner Hall

Anton Kuerti, piano

Master pianist and 2007 Schumann prize-winner Anton Kuerti launches the 2010 festival with a solo homage to Schumann's 200th anniversary. Praised as “one of the truly great pianists of this century” (*CD Review*, London), Kuerti's past three Festival appearances have sold out. His gala performance in the superb acoustics of Koerner Hall on a brand new Hamburg Steinway includes Schumann's *Novellettes*, Op. 21, Sonata No. 1 in F sharp minor, Op. 11, the Fantasy in C major, Op. 17, and the Toccata in C major, Op. 7.

July 27, 8 pm at Koerner Hall

Masters of Song — Matthias Goerne, baritone and Andreas Haefliger, piano

6:45 pm: pre-concert talk with Dr. Ryan McClelland

Known as “perhaps the greatest Lieder singer of our day,” (*Chicago Sun-Times*), baritone Matthias Goerne makes his highly anticipated Festival debut. He is joined by his long-time collaborator, the superb pianist Andreas Haefliger in a programme of Lieder including Schumann's *Three Songs* to texts by Heinrich Heine, *Liederkreis*, Op. 24, and Brahms Lieder, Op. 32. Haefliger also performs the *Three Intermezzi*, Op. 117 — among the best-loved of Brahms' music for solo piano.

August 3, 8 pm at MacMillan Theatre

Piano Legends — André Laplante, piano

6:45 pm: pre-concert talk with Don Anderson

One of the great Romantic pianists of our time, André Laplante returns to the Festival to pay tribute to the Chopin bicentenary. He performs the rarely-heard chamber version of Chopin's Piano Concerto No. 1 in E minor, Op. 11 with string quartet. Franz Liszt's *Book 2 Pilgrimages (Italy)*, which was inspired by timeless masterpieces of painting, sculpture and poetry by Raphael, Michelangelo, Petrarch and Dante, completes the programme.

August 10, 8 pm at Walter Hall

Romantic Duo — Tsuyoshi Tsutsumi, cello and Connie Shih, piano

6:45 pm: pre-concert talk with Dr. Robin Elliott

Japan's revered cellist Tsuyoshi Tsutsumi returns to share the stage with the Canadian-born, Germany-based young pianist, Connie Shih. The programme features virtuoso Romantic cello sonatas by Mendelssohn and Chopin and is completed by folk-flavoured selections including Schumann's *Five Pieces in Folk Style*, Op. 102 and Chopin's *Introduction and Polonaise brillante* in C major, Op. 3.

Wednesday concert:

August 4, 8:00 pm at MacMillan Theatre

**An Evening of German Art Song — Colin Ainsworth, tenor; Leslie Ann Bradley, soprano;
Peter McGillivray, baritone**

This celebration of German art song features three of Toronto's most remarkable and accomplished young Lied-singers. The programme includes some of the most beautiful songs by Robert Schumann, and shows the evolution of German art song into the 20th century through Hugo Wolf and Richard Strauss.

Thursday series: MUSIC PLUS SERIES

Music experienced through multi-disciplinary forms

July 22, 8:00 pm at MacMillan Theatre

Music & Theatre — Buraku Bay Puppet Troupe and Imada Puppet Troupe

6:45 pm: pre-concert talk with Martin Holman

Bunraku [boon-rah-koo]: a vivid, sophisticated style of puppet theatre that originated in Japan more than 300 years ago.

TSMF is thrilled to present the Toronto premiere of the only American troupe that performs traditional Japanese Bunraku puppetry. The Bunraku Bay Puppet Troupe is joined by its Ina Valley, Japan-based mentors, the Imada Puppet Troupe, which was founded in 1704. Using half life-size puppets and accompanied by chanted narration and music played on traditional instruments, the two companies perform a series of delightful, inspiring short plays. *Chicago Weekly* praised the Bunraku Bay Troupe's "wonder in craftsmanship and coordination," remarking, "the entrance was enough to send chills down everyone's spines"

July 29, 8:00 pm at Walter Hall

Musical Transformations — Erich Korngold: Source and Inspiration

Andrew Burashko and Art of Time Ensemble

6:45 pm: pre-concert talk with Andrew Burashko

Andrew Burashko and the Art of Time Ensemble performances have earned the reputation for being among Toronto's most engaging concert experiences, with programs that are thought-provoking and compelling. TSMF is proud to present Art of Time's programme inspired by Erich Korngold, the father of the classic Hollywood film score. Korngold's Suite, Op. 23 for Two Violins, Cello and Piano anchors the evening. A performance of six contemporary songs inspired by Korngold's Suite are performed by their composers, the singer-songwriters **Martin Tielli**, "who paints aural pictures from the heart" (*Chart Attack*), **John Southworth**, who is "delightfully eccentric, and seems to have emerged out of a time vacuum," (*New York Press*), and **Danny Michel**, "one of this country's most undiscovered musical treasures." (*Toronto Star*).

August 5, 8:00 pm at Walter Hall

Music & Dance — James Anagnoson, piano and Leslie Kinton, piano

This performance is presented in memory of choreographer Pina Bausch (1940–2009)

6:45 pm: pre-concert talk with Michael Crabb

The dynamic combination of dance on film with live music promises an unforgettable experience. The Festival honours the celebrated modern choreographer **Pina Bausch**, who died in 2009, with a film of her thrilling ballet set to Stravinsky's 1912 landmark composition *The Rite of Spring* that forever changed the way we listen to music. Festival favourites, the piano duo Anagnoson and Kinton perform the composer's four-hand piano transcription of the score. The programme includes cornerstones of the two-piano repertoire: Brahms's *Haydn Variations* and the spectacular *Suite No. 2* by Rachmaninoff.

August 12, 8:00 pm at MacMillan Theatre

Music & Painting — Gryphon Trio with James Campbell, clarinet

6:45 pm: pre-concert talk with Stephen Hutchings

One of Canada's pre-eminent chamber ensembles, the Gryphon Trio returns to the Festival following four previous sold-out concerts. In the grand finale to the 2010 Festival, they are joined by clarinetist James Campbell to perform Olivier Messiaen's prophetic *Quartet for the End of Time*. Paintings by artist Stephen Hutchings, inspired by Messiaen's music, will be projected above them. The Trio closes the Festival with a final song of the earth, Schumann's Piano Trio No. 2 in F major, Op. 80.

Friday concert

July 30, 8 pm at Walter Hall

New Compositions — Penderecki String Quartet

6:45 pm: pre-concert talk with Dr. Glenn Buhr

Canada's renowned Penderecki String Quartet continuously pushes the envelope of their musical medium with repertoire that ranges from Brahms and Britten to collaborations with a wide spectrum of contemporary musicians from trip-hop performer DJ Spooky to Chinese pipa player, Ching Wong. For this concert, the Quartet performs works by four emerging composers who are in residence at this year's Toronto Summer Music Academy. The programme also includes *Quartet No. 4* by Academy composition coach, Glenn Buhr.

Saturday series: CHAMBER MUSIC SERIES

Concerts created around the music of Gustav Mahler

July 24, 8:00 pm at Walter Hall

Mahler & Friends — Vienna Piano Trio with Sharon Wei, viola

6:45 pm: pre-concert talk with Dr. Robin Elliott

The Vienna Piano Trio, hailed by BBC Music Magazine for performances that are "quite simply, stunning," presents a programme of early works by composers who enjoyed close ties. Arnold Schoenberg's love poem *Transfigured Night* is paired with Piano Trio, Op. 3 by Alexander Zemlinsky and Mahler's one-movement Piano Quartet in A minor.

July 31, 8:00 pm at MacMillan Theatre

Mahler's Heroes and Admirer — Pacifica String Quartet with Menahem Pressler, piano

6:45 pm: pre-concert talk with Dr. Colin Eatock

Profound experience joins hands with youthful passion in this concert, as revered pianist Menahem Pressler – who toured the world for more than 50 years as a member of the illustrious Beaux Arts Trio – teams up with the brilliant young artists of the Grammy Award-winning Pacifica String Quartet. They salute the Mahler anniversary with music by two of the composers he most admired – Beethoven's String Quartet No. 6 in B flat major, Op. 18, No.6, and Schumann's Piano Quintet in E flat major, Op. 44. The String Quartet No. 3 in F major, Op. 73 by Shostakovich — a composer who was deeply influenced by Mahler — completes this programme.

August 7, 8:00 pm at MacMillan Theatre

***Song of the Earth* — Roxana Constantinescu, mezzo-soprano, Gordon Gietz, tenor
TSM Festival Ensemble**

6:45 pm: pre-concert talk with Dr. Jürgen Thym

The stunning Romanian alto Roxana Constantinescu and the outstanding tenor Gordon Gietz are the featured artists in *Song of the Earth*, a TSMF-commissioned vocal work by the prominent Canadian composer Glenn Buhr. It is paired with a chamber version of Mahler's monumental *Das Lied von der Erde*, the work that provided the thematic anchor for the entire 2010 festival.

Public Master Classes

Rewarding behind-the-scenes experiences, master classes offer insight into the development of exceptional musicians. Observers may attend and listen as top artists pass along their musical expertise to artists in the Toronto Summer Music Academy. \$20 per master class.

Vienna Piano Trio — Friday July 23, 3:00 - 6:00 pm at Edward Johnson Building, Room 330

Matthias Goerne — Monday July 26, 7:00 - 10:00 pm at Walter Hall

Menahem Pressler — Sunday August 1, 10:00 am - 1:00 pm at Walter Hall

Pacifica String Quartet — Sunday, August 1, 2:30 - 5:30 pm at Walter Hall

Janos Starker — Sunday, August 8, 11:00 am - 1:00 pm at Remenyi House of Music

Rising Stars In Concert — FREE!

Wednesday, July 28, 7:30 pm at Walter Hall

The Festival is proud to present excellent up-and-coming musicians in a FREE concert as they interpret some of the most moving and challenging pieces in the repertoire.

Emerging Artists in Concert at Walter Hall — FREE!

Wednesdays at 12:30 pm on July 21, July 28, August 4 and August 11

Fridays at 7:30 pm on July 23, August 6, August 13

Saturday July 31 at 2:00 pm

TSMF offers a series of FREE concerts featuring emerging artists at the threshold of their professional careers. These exceptional musicians study with Festival performers in master classes at the Toronto Summer Music Academy.

Toronto Summer Music Festival 2010

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| July 20 | Anton Kuerti, piano |
| July 22 | Bunraku Bay Puppet Troupe and Imada Puppet Troupe |
| July 24 | Vienna Piano Trio |
| July 27 | Matthias Goerne and Andreas Haefliger |
| July 29 | Andrew Burashko and The Art of Time Ensemble |
| July 30 | Penderecki String Quartet |
| July 31 | Pacifica String Quartet and Menahem Pressler, piano |
| August 3 | André Laplante, piano |
| August 4 | Peter McGillivray, baritone, Colin Ainsworth, tenor and Leslie Ann Bradley, soprano |
| August 5 | James Anagnoson and Leslie Kinton, piano duo / Pina Bausch film |
| August 7 | Roxana Constantinescu, alto, Gordon Gietz, tenor and TSM Festival Ensemble |
| August 10 | Tsuyoshi Tsutsumi, cello and Connie Shih, piano |
| August 12 | Gryphon Trio and James Campbell, clarinet |

Festival passes (\$130 - \$345) and single tickets (\$30 - \$75) are available at www.torontosummermusic.com or by calling (416) 408-0208.

Toronto Summer Music gratefully acknowledges the generous support and vision of its corporate partners; the dedicated government partners; and major media partners.

