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## Fifth annual TORONTO SUMMER MUSIC FESTIVAL A HUGE SUCCESS

*“Thanks to the good work of conductor Agnes Grossmann, the TSMF has enriched the musical life of Toronto immeasurably these past five summers.”*  
— Joseph So, *La Scena Musicale*

**The Toronto Summer Music Festival (TSM)** has just wrapped up its fifth and most successful year. Renowned conductor and Artistic Director **Agnes Grossmann** is thrilled to announce that this year’s Festival has been a triumph, both artistically and at the box office.

The **TSM** attracted an unprecedented number of concert-goers and some of the most renowned artists in the world of chamber music. The 2010 edition marked the first TSM concerts in the splendid acoustics of Koerner Hall, with a recital by master pianist **Anton Kuerti** launching the festival on July 20, and a performance by “perhaps the world’s greatest lieder singer” (Chicago Sun-Times), baritone **Matthias Goerne** and pianist **Andreas Haefliger** on July 27.

Revenue from ticket sales increased by 17% compared to last year, and more than half of the 13 concerts were completely sold out or close to sold out. Overall attendance numbered more than 10,000 patrons, and more than 2500 people attended free events, including pre-concert lectures and Emerging Artists concerts.

TSM 2010 will also be remembered as the final season under the visionary leadership of founding Artistic Director Agnes Grossmann, who announced her departure last June. The Board has appointed one of Canada’s most active chamber musicians, violist **Douglas McNabney** as Maestra Grossmann’s successor. He will take up his duties with TSM immediately to begin planning the 2011 festival. Details will be available soon at [www.torontosummermusic.com](http://www.torontosummermusic.com).

In addition to its continued success at home, TSM 2010 also caught the attention of the international media: New York based *Listen Magazine* declared, “this is a festival to be enjoyed by all,” and London’s prestigious *Gramophone* magazine selected the August 7 concert *Song of the Earth* as one of its **Best Events Worldwide** — the only concert at a Canadian festival to be included in this exclusive list.

TSM garnered praise for its artistic vision, ability to attract the highest quality musicians, and for the artists’ riveting performances. *The Globe and Mail’s* Ken Winters wrote, “Grossmann has brought to the festival a wide personal experience in music-making, a distinctive cultivated taste, and seemingly limitless energy.” Writing for the *National Post*, Arthur Kaptainis remarked, “Toronto Summer Music attracts a big, classy crowd. No wonder, given the artists.” John Terauds of the *Toronto Star* wrote, “... the musicians had achieved their goal and, in the process, confirmed that the experience of serious, emotionally stirring and intellectually challenging music has a place in the hot days and nights of a Toronto summer.”

Festival favourites who returned to TSM this year were pianists **Anton Kuerti**, **Menahem Pressler**, **André Laplante** and **Connie Shih**; duo-pianists **Anagnoson and**

**Kinton**; cellist **Tsuyoshi Tsutsumi**; the **Gryphon Trio**; and the **Penderecki String Quartet**.

Making their TSM debuts in 2010 were superstar baritone **Matthias Goerne** with pianist **Andreas Haefliger**; top flight international chamber ensembles the **Pacifica String Quartet**, and the **Vienna Piano Trio**; Toronto's own **Via Salzburg Quartet**; Japan's **Imada Puppet Troupe** together with the **Bunraku Bay Puppet Troupe** from the United States; **Andrew Burashko** and **The Art of Time Ensemble** along with singer-songwriters **Martin Tielli**, **John Southworth** and **Danny Michel**; clarinetist **James Campbell**; tenors **Colin Ainsworth** and **Gordon Gietz**; baritone **Peter McGillivray**; mezzo-soprano **Roxana Constantinescu**; pianist **Elizabeth Upchurch**, and violist **Sharon Wei**.

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